**MISSION:**

The mission of the Westmoreland Museum of American Art is to enrich a growing public through innovative and collaborative approaches to the collection, preservation and presentation of American art.

**WE VALUE:**

- **OUR ART**
- **OUR MISSION**
- **OUR VISITORS AND COMMUNITY**
- **INNOVATION, CREATIVITY, AND COLLABORATION**
- **INTEGRITY**
- **INCLUSIONARY ATTITUDES**
- **QUALITY AND EXCELLENCE**
- **PROVIDING AN EXEMPLARY EXPERIENCE**
- **EDUCATION AND ENGAGEMENT**
- **OUR SENSE OF PLACE**

---

Dwight Eisenhower once said, “Planning is everything ... if you haven’t been planning you can’t start to work”. With that in mind, I am pleased to say we at The Westmoreland are turning well-crafted plans for The Future Westmoreland into a reality.

Trustees and staff spent countless hours and days throughout the year working with our architectural firm, Ennead Architects LLP, reviewing and refining plans for the renovation and addition to ensure that their striking architectural design complemented the programming and community centric approach we want to attain through this transformation.

I am excited to announce the Board of Trustees, in April, approved Ennead’s final design and plans for the renovation and new wing along with LaQuatra Bonci’s landscape design, both of which are now out to bid with an anticipated construction start date of September 2013. The expansion will increase the Museum’s size by 44% with a LEED certified new wing; renovate the existing building for new galleries, education areas and gathering spaces; overhaul the Museum grounds to create a green space with public art that can be utilized and enjoyed by the entire community; and raise additional funds to increase our endowment to preserve The Westmoreland into the future.

We are not just building a building, we are building a new kind of museum experience that will welcome the community and provide unique and creative opportunities to engage our audience. Furthermore, we are enhancing and strengthening the Museum’s commitment to a “sense of place,” with a significant collection of American art rooted in the culture and the people of our region. This attitude is even reflected in the materials of The Future Westmoreland, where our lead architects are utilizing resources at the heart of southwestern Pennsylvania: glass, steel and native plants.

The campaign is off to a strong start. The Richard King Mellon Foundation’s lead gift of $8 million has and will continue to inspire others in supporting our campaign, Imagine What’s Possible. Thanks to their generosity all contributions, up to $25,000, will be matched dollar for dollar by a $2 million challenge grant. Also, our trustees have risen to the challenge by a combined gift of nearly $2 million with 100% participation.

We ask you to join us to “imagine the possibilities” next year as our plans move from the pages of the architectural designs to Greensburg’s skyline. We look to your support to recruit volunteers, supporters, and friends to spread the word as we increase public awareness of the exciting plans for your Future Westmoreland.

Thanks to my fellow board members, our wonderful Museum staff, and all the friends of the Westmoreland Museum of American Art for making this year one of great promise for the future.

Sincerely,

Bruce M. Wolf, President, Board of Trustees
Fiscal year 2012-13 was the last year operating out of our main building before the start of the renovation and expansion project and that presented us the opportunity to experiment. We asked ourselves, “How will we operate in the new building we were planning?” “How will we change the way we ‘do business’ as an art museum in the 21st century?” and “How will we follow through on our promise to be a center for the community?”

Mid-year, we started moving the collection as we experimented with ideas for the new galleries at our temporary home. Eventually, we moved the entire permanent collection to the second floor giving us the opportunity to start a series of monthly changing “Pop Up” exhibitions on the now empty first floor. The “Pop Ups” provide regional artists the opportunity to exhibit their work in solo or group shows.

We also organized two exhibitions from the permanent collection and offered them to museums around the country while we “camped out.” The first includes a selection of our greatest hits and the second highlights our collection of regional historical painting representing rural and industrial landscapes. This gave us an opportunity to promote our collection and name, and circulate some of our best works, which would have resided in storage for two years.

In October, we learned that the Museum, in partnership with the City of Greensburg, received a highly competitive “Our Town” grant from the National Endowment for the Arts. The grant provides the opportunity to bring public art into communities, and we plan to use ours to enhance the two concrete and chain link bridges that connect the Museum to the City over the railroad bed.

Toward the end of 2012, we became landlords with the acquisition of 206 North Main Street (across from the main Museum and adjacent to our overflow parking lot), which is earmarked for a future project and will be used in the interim to house offices during construction.

By the spring of 2013, we became tenants by leasing the former Audi-Stickley furniture store on Route 30 between Greensburg and Latrobe. This 30,000 square foot building will serve as the Museum’s temporary quarters during the two-plus year construction period allowing us to continue programming and remaining relevant to the community. It was dubbed Westmoreland @rt 30! Congratulations to our Museum staff who, though expertly trained, had never been confronted with the daunting task of moving an entire museum. Over the summer, we will move in waves to Westmoreland @rt30. The Education Program was the first to relocate and settle in for a full cycle of summer camps. Art, Finance, Development and Administration Teams will follow later in the summer.

Planning for and beginning the relocation of our staff, the collection, our education programs, the museum store, and everything in between to a temporary location is a challenge. However, when the dust settles, we will have introduced the Museum to a brand new audience, experimented with innovative ways of doing business, and travelled our collection to new and exciting destinations.

We are so proud and thankful of the staff, students, volunteers, and others who support us and even more so of what they say about us. Alyssa Dreliszak, a Seton Hill graduate and former member of our Visitor Services staff, wrote this:

“A creative spirit was born in 1959 when the Westmoreland Museum of American Art opened its doors. The future museum is vivid and I am sure that Mary Marchand Woods would be pleased to know that...The Westmoreland would not only realize her vision but exceed her expectations. This is Greensburg’s museum. This is America’s museum. This is my museum. It is your museum.”

Thanks to all of our friends and donors who are along with us for this adventure. We have so appreciated your energy, ideas, and encouragement as we continue this incredible journey.

With very best regards,

Judith H. O’Toole, Director/CEO

---

**EXHIBITION SCHEDULE**

**APRIL 28 – JULY 22, 2012**

*2012 Westmoreland Juried Biennial*

Mack/Woods Marchand/Walsh Galleries

**AUGUST 11 – NOVEMBER 4, 2012**

*Modern Dialect: American Paintings from the John and Susan Horsemann Collection*

Mack/Woods Marchand Galleries

**AUGUST 11 – NOVEMBER 4, 2012**

*Merrell & Morrill*

Walsh Gallery

**NOVEMBER 17, 2012 – FEBRUARY 17, 2013**

*Your Art Needs You!*

Mack/Woods Marchand/Walsh Galleries

**MARCH 9 – JUNE 2, 2013**

*Aaronel deRoy Gruber: Art(ist) in Motion*

Mack/Woods Marchand Galleries

**MARCH 9 – JUNE 2, 2013**

*Homage to Aaronel (photographs/video)*

Walsh Gallery

**TRAVELING EXHIBITION**

*Picturing America: Signature Works from the Westmoreland Museum of American Art*

54 paintings and 3 sculptures highlight The Westmoreland’s permanent collection spanning 200 years of American art.

*Dixon Gallery and Gardens, Memphis, TN*

August 4 – October 6, 2013

*Vero Beach Museum of Art, Vero Beach, FL*

February 15 – May 25, 2014

*Georgia Museum of Art, Athens, GA*

June 14 – August 24, 2014

*The Hyde Collection, Glens Falls, NY*

September 27, 2014 – January 4, 2015
TRAVELING EXHIBITION
From Blasted Trees to Blast Furnaces

This exhibition brings together 38 works by artists of the Scalp Level School, who painted the bucolic untouched natural environment in an area known as Scalp Level, near Johnstown, Pennsylvania, and those constituting Born of Fire, depicting the region’s scenes of industry. These complementary collections illustrate the transformation of the American landscape from an agrarian society to an industrial one, interpreted in the work of both Pennsylvania and national artists who chose to celebrate either Nature or industry as their subject.

Grohmann Museum, Milwaukee School of Engineering, Milwaukee, WI
Born of Fire component only
May 24 – August 18, 2013

The Mitchell Gallery, St. John’s Academy, Annapolis, MD
FROM: The William H. Jamison Art Acquisition Fund, Bruce Wolf, and The Thomas Lynch Fund
William S. Reynolds (d. 1903)
Still Life with Newspaper, Book and Whiskey Jug, 1889
Oil on canvas, 20 x 30 inches, 2012.8

EXHIBITION SCHEDULE
JULY 1, 2012 TO JUNE 30, 2013

WESTMORELAND JAZZ SOCIETY
2012-13 SEASON

SEPTEMBER 20, 2012
MIKE TOMARO

OCTOBER 18, 2012
VELVET HEAT

NOVEMBER 15, 2012
PHOENIX JAZZ PROJECT

DECEMBER 20, 2012
THE BENNY BENACK BAND

JANUARY 17, 2013
ERIC BARCHIESI

FEBRUARY 21, 2013
JUDI FIGEL

MARCH 21, 2013
HAROLD BETTERS QUARTET

APRIL 18, 2013
REDHOT RAMBLERS

MAY 16, 2013
LISA FERRARO

JUNE 21, 2013
JAZZ IN JUNE AT ST. CLAIR PARK

GIFTS TO THE COLLECTION

DONOR: Robert and Cathy Trombetta
Nat Youngblood (1916-2009)
Portrait of Governor Milton Shapp and Family, 2002
Watercolor, ink and pencil on paper, 14 x 22 inches, 2012.9

DONOR: Michael and Gillian Malley
Frederick Wagener (1890-1962)
Sophie, not dated
Oil on canvas, 80 x 40 inches, 2012.7

DONOR: Harley N. Trice
Janine Stern (b. 1961)
The Boiler House (The Abandoned Jones and Laughlin Steel Mill, Aliquippa, PA), not dated
Graphite over digital photograph on giclée paper, 24 ¼ x 32 ¼ inches, 2013.1

WESTMORELAND JAZZ SOCIETY
2012-13 SEASON

SEPTEMBER 20, 2012
MIKE TOMARO

OCTOBER 18, 2012
VELVET HEAT

NOVEMBER 15, 2012
PHOENIX JAZZ PROJECT

DECEMBER 20, 2012
THE BENNY BENACK BAND

JANUARY 17, 2013
ERIC BARCHIESI

FEBRUARY 21, 2013
JUDI FIGEL

MARCH 21, 2013
HAROLD BETTERS QUARTET

APRIL 18, 2013
REDHOT RAMBLERS

MAY 16, 2013
LISA FERRARO

JUNE 21, 2013
JAZZ IN JUNE AT ST. CLAIR PARK

GIFTS TO THE COLLECTION

DONOR: Robert and Cathy Trombetta
Nat Youngblood (1916-2009)
Portrait of Governor Milton Shapp and Family, 2002
Watercolor, ink and pencil on paper, 14 x 22 inches, 2012.9

DONOR: Michael and Gillian Malley
Frederick Wagener (1890-1962)
Sophie, not dated
Oil on canvas, 80 x 40 inches, 2012.7

DONOR: Harley N. Trice
Janine Stern (b. 1961)
The Boiler House (The Abandoned Jones and Laughlin Steel Mill, Aliquippa, PA), not dated
Graphite over digital photograph on giclée paper, 24 ¼ x 32 ¼ inches, 2013.1

TRAVELING EXHIBITION
From Blasted Trees to Blast Furnaces

This exhibition brings together 38 works by artists of the Scalp Level School, who painted the bucolic untouched natural environment in an area known as Scalp Level, near Johnstown, Pennsylvania, and those constituting Born of Fire, depicting the region’s scenes of industry. These complementary collections illustrate the transformation of the American landscape from an agrarian society to an industrial one, interpreted in the work of both Pennsylvania and national artists who chose to celebrate either Nature or industry as their subject.

Grohmann Museum, Milwaukee School of Engineering, Milwaukee, WI
Born of Fire component only
May 24 – August 18, 2013

The Mitchell Gallery, St. John’s Academy, Annapolis, MD
FROM: The William H. Jamison Art Acquisition Fund, Bruce Wolf, and The Thomas Lynch Fund
William S. Reynolds (d. 1903)
Still Life with Newspaper, Book and Whiskey Jug, 1889
Oil on canvas, 20 x 30 inches, 2012.8
DONOR: The Estate of Charles “Teenie” Harris
Charles H. “Teenie” Harris (1908-1998)
Sgt. William Camey VFW Post Band,
c. 1940-50, 2001
Gelatin silver print on paper,
16 x 20 inches, 2013.2.A

DONOR: Crystal Pass
(artist’s daughter)
Charles H. “Teenie” Harris (1908-1998)
President Eisenhower Posing for Photographs,
c. 1952, 2001
Gelatin silver print on paper,
16 x 20 inches, 2013.2.E

DONOR: The Estate of Charles “Teenie” Harris
Charles H. “Teenie” Harris (1908-1998)
Minister Dunking Candidate in Baptismal Pool,
c. 1946-1949, 2001
Gelatin silver print on paper,
16 x 20 inches, 2013.2.B

DONOR: Cheryl Watson
(artist’s daughter)
Charles H. “Teenie” Harris (1908-1998)
Charles “Teenie” Harris’ 1941 Cadillac Fleetwood,
c. 1944-1945, 2001
Gelatin silver print on paper,
16 x 20 inches, 2013.2.F

DONOR: The Estate of Charles “Teenie” Harris
Charles H. “Teenie” Harris (1908-1998)
Apartment Building with Demolished Walls,
Gelatin silver print on paper,
20 x 16 inches, 2013.2.C

DONOR: The Estate of Charles “Teenie” Harris
Charles H. “Teenie” Harris (1908-1998)
Train Engineers on Engine no. 2 S-33,
c. 1947, 2001
Gelatin silver print on paper,
16 x 20 inches, 2013.2.G

DONOR: The Estate of Charles “Teenie” Harris
Charles H. “Teenie” Harris (1908-1998)
Herbert Hill Holding “Down! With Tokenism” Sign,
c. 1966, 2001
Gelatin silver print on paper,
16 x 20 inches, 2013.2.D

DONOR: Lionel Harris (artist’s son)
Charles H. “Teenie” Harris (1908-1998)
Elsa Harris and Two Sons, Lionel and Vann at Beach,
c. 1948, 2001
Gelatin silver print on paper,
11 x 14 inches, 2013.2.H
GIFTS TO THE COLLECTION

DONOR: Charles A. Harris (artist’s son) and Beatrice Harris in Loving Memory of “Teenie” Harris
Charles H. “Teenie” Harris (1908-1998)
_Coal Miner, Library, PA, 1947, 2001_
Gelatin silver print on paper,
16 x 20 inches, 2013.2.1

DONOR: Gift of Tina Harris (artist’s granddaughter)
Charles H. “Teenie” Harris (1908-1998)
_1948 City of Pittsburgh Marbles Champion Howard Hawkins, 1948_
Gelatin silver print on paper,
20 x 16 inches, 2013.2.1

FIRST COMMONWEALTH BANK
INDIANA, PA

Raymond L. DeFazio (b. 1936),
_Nightfall, Allegheny Observatory, 1978_
Oil on canvas, 32 x 58 inches, 1992.14
Gift of Mrs. Nina DeFazio

THE COMMUNITY FOUNDATION OF WESTMORELAND COUNTY
GREENSBURG, PA

Raymond L. DeFazio (b. 1936),
_Late Summer Night, 1969_
Acrylic on canvas, 39 ½ x 66 ½ inches, 1989.28
Gift of the artist

Joseph Sheppard (b. 1930),
_Still Life with Shells, 1982_
Oil on masonite, 32 ½ x 34 ½ inches, 1982.100
Gift of the artist

PENINSULA FINE ARTS CENTER
NEWPORT NEWS, VA

Reginald Marsh (1898-1954),
_Girl on a Merry-Go-Round, 1950_
Oil on board, 53 x 42 inches, 1974.215
Gift of Mr. and Mrs. Norman Hirschl

Karl Schrag (1912 – 1995),
_Gladiolas on a Black Chair, 1988_
Oil on board, 34 x 26 inches, 2004.1
Gift of John J. and Patricia McFadden

Samuel Rosenberg (1896 – 1972),
_Fantasy, c. 1953_
Oil on masonite, 25 ¼ x 30 inches, 1983.70
Gift of Mr. and Mrs. Sidney Lawrence

AN EFFECTIVE WAY TO INCREASE THE WESTMORELAND’S REPUTATION AS AN IMPORTANT CULTURAL INSTITUTION IS TO LEND WORKS OF ART FROM THE PERMANENT COLLECTION TO OTHER MUSEUMS. LENDING PROMOTES COLLEGIATE RELATIONSHIPS BETWEEN MUSEUMS AND PROVIDES NATIONAL AND INTERNATIONAL AUDIENCE EXPOSURE TO WORKS FROM OUR OUTSTANDING COLLECTION.

DURING OUR LAST FISCAL YEAR, THE WESTMORELAND MADE LOANS TO THE FOLLOWING:

_DURING OUR LAST FISCAL YEAR, THE WESTMORELAND MADE LOANS TO THE FOLLOWING:_

_A N EFFECTIVE WAY TO INCREASE THE WESTMORELAND’S REPUTATION AS AN IMPORTANT CULTURAL INSTITUTION IS TO LEND WORKS OF ART FROM THE PERMANENT COLLECTION TO OTHER MUSEUMS. LENDING PROMOTES COLLEGIATE RELATIONSHIPS BETWEEN MUSEUMS AND PROVIDES NATIONAL AND INTERNATIONAL AUDIENCE EXPOSURE TO WORKS FROM OUR OUTSTANDING COLLECTION._

DURING OUR LAST FISCAL YEAR, THE WESTMORELAND MADE LOANS TO THE FOLLOWING:
PITTSBURGH HISTORY AND LANDMARKS FOUNDATION
PITTSBURGH, PA
Engraving after a painting by J. Paul, Jr.
The Washington Family
J. G. Miller, Engraver
Engraving after a painting by John Trumbull
The Battle at Bunker’s Hill, Near Boston, 1775
Oil on canvas, 29 ¼ x 24 ½ inches, 2005.4
Gift of COLCOM Foundation

Robert Griffing (b. 1940)
The Wounding of General Braddock: Battle of the Monongahela 9 July 1755, 2005
Oil on canvas, 60 ½ x 82 ½ inches, 2005.4
Gift of COLCOM Foundation

UNIVERSITY OF PITTSBURGH: GREENSBURG
GREENSBURG, PA
Robert Qualters (b. 1934)
Greenburg, PA, 1971
Oil and acrylic on canvas, 72 x 67 inches, 1971.32
Gift of the artist

Carleton Wiggins (1848-1932)
Winter Sunset, 1872
Oil on canvas mounted on masonite, 13 x 25 inches, 1962.34
Gift of Herman Williams

BOARD OF TRUSTEES
Bruce M. Wolf, President
Armour Mellon, Vice President
Diana Jannetta, Chair
Governance Committee
Donald C. Korb, Secretary/Treasurer
Jack D. Smith, Past President
Charles H. Booth, Jr.
JoAnne Boyle
Carol R. Brown
Harvey Childs III
Paul J. Evanson
George C. Greer
Judith H. O’Toole
Anne Robertsonshaw
Jane Roesch
Harry A. Thompson II
Harley Niles Trice
Molly Walton

WESTMORELAND SOCIETY OFFICERS AND ADVISORS OFFICERS
Barbara Nakles, President
Harley N. Trice, Vice President
Sande Hendricks, Secretary
Martin Kuzmkowski, Treasurer

ADVISORS
David G. Assard
JoAnne Boyle
Charles Gibbons

STAFF ADVISORS
Judith H. O’Toole
Amy B. Baldonieri
Barbara L. Jones

WOMEN’S COMMITTEE
Arlene Vendra, President
Kathy Longacre, Vice President
Ruth McDonald, Membership Secretary
Sharon Sekora, Treasurer
Linda Assard
Suzanne Blady
Linda Blum
Susan Clarimboli
Jill Cook
Carolyn D’Astolfo
Janice Decker
Amy Fahey
Karen Fajt
Joyce Flori
Roxie Fontanesi
Michelle Franklin
Marie Gallatin
Marilyn Gaut
Lisa Hagedus
Joanne Highberger
Bonnie Hoffman
Kathy Hollahan
Nancy Jamison
Carole Kane
Shirleah Kelly
Lois Kemp
Arlene Vendra
Susan Kiren
Linda Kuzmkowski
Kathy Longacre
Sally Loughran
Vonda Lynch
Rose Mack
Suzanne Mahady
Anita Manoli
Ruth McDonald
Marie Miltenberger
Diane Mitinger
Joellen Nemerick
Susan Piccolo
Sue Pollins
Sara Rager
Anne Robertsonshaw
Sharyn Sekora
Rene Small
Cindy Squires
Joan Stairs
Jan Taylor
Stephanie Van Norman
Vernie West
Doris Wood

WESTMORELAND JAZZ SOCIETY
Linda Kubas, President
John Duff, Secretary/Treasurer
Joe Erdelsky
Pat Erdelsky
Keith Kelly
Cathy Porter

SHOP STAFF/VOLUNTEERS
Lisa Breakey
Joyce Carter
Carol Fischer
Pam Garella
Nancy Jamison
Ray Jordan
Arlene Vendra
Rose Mack
Jeannette McCabe
Anita Manoli
Ken Nicholson
Sue Pollins
Nila Weldon

VOLUNTEERS
Jennifer Altimore
David Assard
Mary K. Baler
Carl Barefoot, Docent
Alisa Barnhart, Docent
Will Brown

PEOPLE WHO MAKE IT POSSIBLE
Nancy Jamison
Carole Kane
Shirleah Kelly
Lois Kemp
Arlene Vendra
Susan Kiren
Linda Kuzmkowski
Kathy Longacre
Sally Loughran
Vonda Lynch
Rose Mack
Suzanne Mahady
Anita Manoli
Ruth McDonald
Marie Miltenberger
Diane Mitinger
Joellen Nemerick
Susan Piccolo
Sue Pollins
Sara Rager
Anne Robertsonshaw
Sharyn Sekora
Rene Small
Cindy Squires
Joan Stairs
Jan Taylor
Stephanie Van Norman
Vernie West
Doris Wood

JAZZ SOCIETY
Linda Kubas, President
John Duff, Secretary/Treasurer
Joe Erdelsky
Pat Erdelsky
Keith Kelly
Phyllis Kelly
Shirleah Kelly, Docent
Lois Kemp, Docent
Matt Kihary
Juan Kopp
Linda Kubas
Alyssa Kunselman
Tom Laird
Mark Laskow
Sally Loughran, Docent
Bernie Lynch
Sylvia Maurin, Docent
Bernadette McNichol
Barbara Nakles
Chuck Nevins
Paul Nickoloff
Kevin O’Toole
Pat Parson
Carrie Pavlinsky
Cathy Porter
Kara Prentice, Docent
Michael Quatrini
Amanda Reis
Karl Ritter
Michael Robertson, Docent
Audra Claire Sarver
Damaris Shaw
Helen Shields
Gloria Smith, Docent
Nancy Smith, Docent
Jaimie Steel
Dennis Unkovic
Kirk Utzinger
Chelsea Walker
Anne-Marie Welty
Megan White
Paula Wittkowski, Docent
Margot Woodwell

Board of Trustees: Bruce M. Wolf, President; Armour Mellon, Vice President; Diana Jannetta, Chair
Governance Committee: Donald C. Korb, Secretary/Treasurer
Past President: Jack D. Smith
President: Charles H. Booth, Jr.
Members: JoAnne Boyle, Carol R. Brown, Harvey Childs III, Paul J. Evanson, George C. Greer, Judith H. O’Toole, Anne Robertsonshaw, Jane Roesch, Harry A. Thompson II, Harley Niles Trice, Molly Walton
Westmoreland Society Officers and Advisors Officers: Barbara Nakles, President; Harley N. Trice, Vice President; Sande Hendricks, Secretary; Martin Kuzmkowski, Treasurer
Advisors: David G. Assard, JoAnne Boyle, Charles Gibbons
Staff Advisors: Judith H. O’Toole, Amy B. Baldonieri, Barbara L. Jones
Women’s Committee: Arlene Vendra, President; Kathy Longacre, Vice President; Ruth McDonald, Membership Secretary; Sharon Sekora, Treasurer
Shop Staff/Volunteers: Lisa Breakey, Joyce Carter, Carol Fischer, Pam Garella, Nancy Jamison, Ray Jordan, Arlene Vendra, Rose Mack, Jeannette McCabe, Anita Manoli, Ken Nicholson, Sue Pollins, Nila Weldon
Volunteers: Jennifer Altimore, David Assard, Mary K. Baler, Carl Barefoot, Docent, Alisa Barnhart, Docent, Will Brown
Mr. and Mrs. Ronald McKenzie
Mr. James McGough
Ms. Maggie McCune
Mr. David A Lynch and Ms. Kathleen Longacre
Mr. and Mrs. Jon Lewis
Ms. Jennifer Landefeld
Ms. Anne M. Lail
Mr. and Mrs. Rich Kozakiewicz
Mr. and Mrs. William Kiren
Mr. Kenneth Jones
Mr. and Mrs. Gene James
Mr. and Mrs. Vaughn Irwin
Mr. and Mrs. John Inselmini
Ms. Rosemary Hydeman
Mr. and Mrs. Stuart J. Horner
Mr. and Mrs. Michael Hood
Mr. and Mrs. Ronald Homison
Mr. and Mrs. Mort M. Hersch
Ms. Kathryn R. Hayes
Rev. and Mrs. John Harman
Mrs. Ruth Hansen
Mr. and Mrs. Hans D. Garkisch
Ms. Carrie E. Fleming
Mr. and Mrs. Craig Ferry
Mr. and Mrs. John Dropcho
Mr. Scott Deutsch
Ms. Dorothy A. Davis and Mr. John Bavaro
Ms. Patricia C. Beyer
Dr. William L. Benedetti
Ms. Nancy Aronson
Joan and Bob Zeiders
Mr. and Mrs. Jay E. Woodward
Mr. and Mrs. Michael Malley
Mr. and Mrs. Robert Thompson
Dr. and Mrs. William J. Switala
Mr. and Mrs. Ernest L. Sutton
Mr. and Mrs. James P. Sumner
Mr. and Mrs. John Petrus
Mr. Richard O. Price
Mr. and Mrs. Ramen Raak
Mr. and Mrs. Radelet
Mr. and Mrs. S. Rivers
Mr. James Schenck
Dr. and Mrs. Pence
Mr. and Mrs. Robert D. Senger
Ms. Damaris Shaw
Mr. Megan Shusko
Mr. and Mrs. Norman Sinder
Mr. and Mrs. Smith
Honorable and Mrs. William L. Standish
Mr. Richard Stuart
Mr. and Mrs. William Ceroni
Mr. and Mrs. James P. Sumner
Mr. and Mrs. Ernest L. Sutton
Dr. and Mrs. Marshall
Dr. and Mrs. William J. Switala
Ms. Janice M. Taylor-Condor and Mr. Patrick Condor
Mr. and Mrs. Robert Thompson
Mr. and Mrs. Rich Timsin
Mr. and Mrs. Stephen E. Veyo
Mr. and Mrs. Joseph C. Walton
Mr. and Mrs. Norman Weinsteind
Mr. and Mrs. Timi Weltly
Mr. and Mrs. Donald Willkins
Mr. and Mrs. Jay E. Woodward
Mr. and Mrs. David L. Young
Mr. and Mrs. Robert S. Zanke
Joan and Bob Zeiders
INDIVIDUAL LEVEL
Mr. and Mrs. Richard W. Ahlers
Ms. Caroline Andros
Ms. Nancy Aronson
Dr. William L. Benedetti
Ms. Patricia C. Beyer
Ms. Isabel Blackburn
Ms. Linda Blum
Mr. James A. Bodnar
Mr. William Brisbane
Mr. Will S. Brown
Ms. Margaret Burroughs
Mrs. Carol E. Burrows
Mr. Gerald Buzzard
Ms. Maria S. Cirbus
Mr. and Mrs. H. Reynolds Clawson
Ms. Sandra Closson
Mr. and Mrs. Thomas P. Cole
Ms. Molly Creamen
Ms. Barbara Dacko
Mr. Richard M. Daugherty
Ms. Robert Davis
Ms. Sally A. Davoren
Dr. Janice Decker
Mr. and Mrs. Raymond DeFazio
Ms. Bonita Del Duca
Ms. Joyce Del Paine
Dr. Annamaria Denis
Ms. Alexis Dillon O’Toole
Ms. Dana Elmendorf
Ms. Karen Fajt
Mr. John Fatta
Mr. Carl Frankel
Ms. Michel Franklin
Miss Frances C. Fye
Mr. David Graffam
Mr. and Mrs. John K. Goodwin
Mr. William N. Hamilton
The Honorable Janet G. Harner
Ms. Margaret R. Herron
Ms. Rebecca Harvey
Ms. Elizabeth Hoeldtke
Mr. Daniel Hudson
Ms. Lora Jacobs
Ms. Kathryn Jamison
Ms. Judith Jim
Ms. Barbara Jones
Mr. Ted Kubica
Ms. Karen A. Lauer
Ms. Grace Lincoln
Mr. Miguel Llinas
Mr. Steven D. Lyle
Ms. Millicent M. Lynch
Ms. Barbara M. Lyons
Ms. Suzanne J. Mahady
Ms. Evelynne M. Majerink
Mr. and Mrs. Michael Malley
Ms. Patricia A. Marino
Reverend and Mrs. Robert Marks
Mr. Gregory J. Maurer
Dr. Betty Jane McWilliams
Mr. Scott J. Mills
Ms. Diane C. Mitinger
Mr. Peter Moshein
Dr. and Mrs. Martin A. Murcek
Ms. Helen C. Murray
Ms. Valeria P. Nava
Sr. Mary Kay Neff SC
Ms. Kay C. Neuhausen
Mrs. Thomas Nowalk
Mr. and Mrs. Joellen Numerick
Dr. and Mrs. David V. Orboski
Ms. Joann Orr
Mr. and Mrs. Thomas R. Padden
Dr. Lynne E. Porter
Mr. Robert Qualetes
Ms. Sara A. Rager
Mr. Roland Ramsay
Mr. and Mrs. James Ratner
Ms. Christine Renz
Ms. Donna Repka
Ms. Anita Rometo
Mr. Thomas A. Sarkus
Ms. Susan Schilling
Sisters Elizabeth Schmidt
Sister Lois Sculco
Mrs. Frances Selip
Mrs. Julia Shea
Mr. and Mrs. George S. Simon
Mr. and Mrs. Harry F. Simul Jr.
Mrs. Betty Smith
Ann Sokol
Honorable and Mrs. Jess Stairs
Ms. Kathrynn Stanko
Mr. David Graffam
Dr. and Mrs. Mary J. Goodwin
Mr. William N. Hamilton
Mrs. William T. Hamilton
The Honorable Janet G. Harner
Ms. Margaret R. Herron
Ms. Rebecca Harvey
Ms. Elizabeth Hoeldtke
Dr. and Mrs. Richard Stuart
Mr. and Mrs. William Ceroni
Mr. and Mrs. James P. Sumner
Mr. and Mrs. Ernest L. Sutton
Dr. and Mrs. Marshall
Dr. and Mrs. William J. Switala
Ms. Janice M. Taylor-Condor and Mr. Patrick Condor
Mr. and Mrs. Robert Thompson
Mr. and Mrs. Rich Timsin
Mr. and Mrs. Stephen E. Veyo
Mr. and Mrs. Joseph C. Walton
Mr. and Mrs. Norman Weinsteind
Mr. and Mrs. Timi Weltly
Mr. and Mrs. Donald Willkins
Mr. and Mrs. Jay E. Woodward
Mr. and Mrs. David L. Young
Mr. and Mrs. Robert S. Zanke
Joan and Bob Zeiders
SENIOR/STUDENT LEVEL
Ms. Margaret D. Ackerman
Ms. Helen E. Amrdt
Ms. Carole Benich
Mr. George Berry III
Mr. and Mrs. William Blankette
Ms. Barbara Bertram
Ms. Susan Bonello
Mr. Jack Cantella
Mr. and Mrs. George Carter
Mr. Peggy M. Cavalier
Mr. and Mrs. William Cello
Mr. James H. Chapman
Ms. Susan R. Claims
Ms. Gay M. Conte
Miss Ethel M. Cooper
Mrs. Nancy P. Courtney
Ms. Barbara Cseh
Ms. Wendy Jo Culver
Mr. and Mrs. James Davis
Ms. Cecilia Decker
Ms. Mary Jane Deibler
Mrs. Rebecca DeMuth
Ms. Carol A. Denale
Mrs. Gez Ebbert
Mrs. Eleanor Ent
Dr. and Mrs. Joseph M. Evans
Mrs. Nancy P. Evans
Mr. and Mrs. Robert G. Fairbanks
Mr. and Mrs. John Faith
Mrs. Virginia Fallat
Mr. and Mrs. E. Lyle Farr
Misses Sylvia and Mary Louise Fontanella
Mr. and Mrs. Robert Fontanese
Mr. Harry G. Furlong
Mrs. Linda T. Galiffa
Mr. and Mrs. Alex Gentile
Mr. Mary Jo George
Dr. Pamela Giannini
Ms. Saundra Gramling
Mr. and Mrs. Douglas Granger
Mr. William H. Hamilton Jr.
Dr. Jeanne Hanchett
Mr. Edward H. Hanrell
Ms. Susan E. Harvith
Mr. Daniel C. Helsel
Mrs. Ruth K. Hill
Mr. and Mrs. William Hillis
Mr. and Mrs. Thomas D. Ward
Ms. Cora Belle Walter
Ms. Lois Watson
Ms. Anne-Marie Welty
Ms. Eileen Werner
Dr. and Mrs. John W. Gesler
Mrs. Brenda White
Ms. Elizabeth G. Williams
Ms. Catherine Way
MILLION DOLLAR LEADERS
Mr. Donald Wagman
Ms. Nancy Wallace
Mr. Royce E. Walters
Ms. Elizabeth R. Ward
Ms. Kathleen A. Ward
Ms. Dorothy West
Ms. Ruth Western
Mr. and Mrs. Robert Myers
Ms. Diana Williamson
Dr. John S. Wilson
Ms. Sara M. Winokur
Ms. Margaret G. Wolff
CORPORATE
First Commonwealth Advisors
Latrobe Specialty Metals
SMALL BUSINESS FRIENDS
Ms. Carol Trent, Senior Helpers
Mr. Paul Nickoloff, Fotorecord Print Center
Ms. Amy Beeghly, Beeghly and Company Jewelers
Mr. Lisa McCracken, Four Corners Fine Framing
Mr. John Letterio, Apollo Design Group
Mr. and Mrs. Joseph Moyar
Miss Joanne Orenge
Ms. Marcia E. Osborne
Ms. Phyllis Pack
Mrs. Eileen Parry
Dr. Patricia Passeltiner
Mrs. Dennis N. Persim
Ms. Joan Pesci
Mr. and Mrs. William Pietragallo II
Ms. Susan Pollins
Ms. Carol G. Pollock
Mrs. Betty Rahaman
Mr. and Mrs. Alan Reese
Mr. George Reis
Mrs. Kathy Reis
Mr. J. Michael Robertson
Ms. Ernestine Salvador
Mr. Bruce A. Samson
Ms. Elizabeth R. Schmidt
Mr. and Mrs. Andy Schreffer
Ms. Paula K. Schuttle
Miss Pauline Sherman
Mr. Thomas C. Sipe
Mr. Marshall Skylar
Mrs. Betty Smith
Mr. and Mrs. Mario Sorisio
Ms. Candy Squires
Ms. Angeles Stiteler
Ms. Mary Stubbs
Mr. Michael W. Stuhlreder
Mr. and Mrs. Mordecai Treblow
Mr. and Mrs. Jerry A. Vernal, Sr.
Mr. Donald Wagman
Ms. Nancy Wallace
Mr. Royce E. Walters
Ms. Elizabeth R. Ward
Ms. Kathleen A. Ward
Ms. Dorothy West
Ms. Ruth Western
Mr. and Mrs. Robert Myers
Ms. Diana Williamson
Dr. John S. Wilson
Ms. Sara M. Winokur
Ms. Margaret G. Wolff
JAZZ SOCIETY
Mr. and Mrs. Harry Albert
Ms. Teresa Andersen
Mr. and Mrs.
James R. Antoniono
Ms. Helen E. Arndt
Miss Hildegar德 Aspden
Mr. and Mrs. Andrew Baker
Mr. and Mrs. Kevin Baleza
Mr. and Mrs. Wayne Baughman
Mr. and Mrs. John Bellicini
Dr. William L. Benedetti
Mr. and Mrs. William F. Benton
Mr. Harold Betters
Mr. and Mrs. Richard Blackburn
Mr. and Mrs. John Bogess
Mr. Chris Bomberger
Ms. Susan Bonello
Mr. Eric Bononi and the
Honorable Michele Bononi
Mr. Jim Boswell
Mr. and Mrs. David Bowersox
Mrs. Hazel Braun
Mrs. Elizabeth A. Bridge
Mr. and Mrs. Dick Burhans
Mr. and Mrs.
Anthony J. Butowicz
Mr. and Mrs. Larry Cain
Mr. Robert A. Caldwell
Mr. and Mrs. W. Terry Campbell
Mr. and Mrs. Walter D. Caplan
Ms. Linda Carter
Mr. Joseph P. Caruso
Mr. David M. Caschera
Mr. and Mrs. Glenn Cavanaugh
Mr. and Mrs. Gilbert P. Clark
Ms. Mary V. Clark
Mr. and Mrs. Leo A. Clougherty
Mr. and Mrs. Raymond Costello
Mr. and Mrs.
Joseph Cremonese
Mr. and Mrs. Thomas J. Crowe
Mr. and Mrs. Robert Dalrymple
Ms. Betty Dasure
Mr. and Mrs.
Dominick Dasure
Mr. and Mrs. James Davis
Ms. Arlene L. DeFrances
Ms. Mary Jane Deblar
Mr. and Mrs. Gilber"
Mr. and Mrs. Steve Gifford
Ms. Alana H. Gazetski
G Squared Gallery, Inc.
Mr. and Mrs. Robert Foschia
Mr. and Mrs. Richard Floc
Dr. and Mrs. Robert Fidoten
Mr. and Mrs. Charles L. Echnoz
Mr. Ron Donoughe
Ms. Kathleen Dlugos
Ms. Arlene L. DeFrances
Mr. and Mrs. Raymond DeFazio
Mr. and Mrs. Alan Colker
Ms. Fran Colby
Mr. and Mrs. Glenn Cavanaugh
Mr. and Mrs. John A. Bonya
Ms. Linda Blum
Mr. Nick Biddle
Dr. and Mrs. Charles and Pamela Berlin
Mr. and Mrs. Philip E. Beard
Ms. Johanna Belden
Dr. William L. Benedetti
Mr. and Mrs. Martin Bergin
Mr. and Mrs. Alan Berk
Mr. Sam Berkovitz
Concept Art Gallery
Dr. Drs. Charles and Janis Fleischner
Mr. and Mrs. Hans Fleischner
Mr. and Mrs. Alan Berk
Ms. Gayle Weitz
Dr. and Mrs. Michael L. Nieland
Dr. Robert G. Myers
Mr. Peter Moshein
Ms. Robin Meadows
Dr. and Mrs. Richard McNeel
Mr. and Mrs. Ronald McKenzie
Ms. Suzanne J. Mahady
Mr. and Mrs. William K. Lieberman
Ms. Mary Katherine Linn
Ms. Susan W. Ballentine
Mrs. Rose Mack
Mr. and Mrs. James W. Hall
Ms. Diana Jacobsen
Mr. and Mrs. Jon Lewis
Mr. and Mrs. William J. Lieberman
Ms. Mary Catherine Linn
Ms. Suzanne J. Mahady
Mr. and Mrs. Harold P. Mahanes, Jr.
Mr. and Mrs. Michael Malley
Mr. and Mrs. Charles G. Manoli
Mr. Jeffrey Maurin
Ms. Sylvia Maurin
Mr. Nelson Mayer,
CCA Solutions Inc.
Mr. and Mrs. Ronald McKenzie
Dr. and Mrs. Richard McNeel
Ms. Robin Meadows
Mr. and Mrs. Armour N. Mellon
Mr. and Mrs. John Mickinak
Mr. and Mrs. Ed Mikita
Mr. and Mrs. E. Van R. Milbury
Mr. Peter Moshein
Mr. and Mrs. Edward K Muller
Ms. Helen E. Murray
Dr. Robert G. Myers
Dr. and Mrs. Michael L. Nieland
Mr. and Mrs. Richard Nimtz
Mr. Jeffrey O'Brien
Mr. Larry Osley
Ms. Judith O'Toole
Mr. Arnold D. Palmer
Dr. Patricia Passeltiner
Mr. and Mrs. Terry R. Pegg
Ms. Julie Peoples
Mr. Mark Perrott
Mr. Michael Philip
Cavon Construction, Inc.
Mr. Richard Platt
Mrs. Susan E Pollins
Dr. and Mrs. Larry L. Pollock
Mr. and Mrs. Robert Price
Ms. Sara A. Rager
Mr. and Mrs. H. Mason Reed, Jr.
Mr. and Mrs. William D. Meyer, Jr.
Mr. and Mrs. Robert A. Gleason, Jr.
IN MEMORY OF
NEILLIE FERGUS SMITH
Mr. and Mrs. Bruce M. Wolf
IN MEMORY OF
IRVING GRUBER
Mr. and Mrs. Irving Blumenfeld
Ms. Bernita Buncher, The Jack Buncher Foundation
Mr. Bruce A Samson
Mr. and Mrs. James F. Sandoflinski
Ms. Sarah Schenck
Mr. and Mrs. Joseph E. Schmitt
Mr. and Mrs. Paul Schreckengost
Mr. Barry A. Shields
and Ms. Karen Kaighin
Ms. J. L. H. Simonds
Ms. Kim Lynn Smith
Mr. Paul C. Smith
Mr. and Mrs. Fred Soyvay
Mr. and Mrs. Louis A. Steiner
Ms. Janet Sutherland
Ms. and Mrs. Tammas S. Tanto
Ms. Marsha Taylor
Ms. Janice M. Taylor-Condo
and Patrick Condo
Dr. and Mrs. James H. Thomas
Mr. and Mrs. Harry A. Thompson II
Mr. and Mrs. Michael A. Thompson
Mr. Harley N. Trice
Mr. and Mrs. John C. Unkovic
Mr. and Mrs. Kirk Utzinger
Dr. and Mrs. Anthony Van Norman
Ms. Melissa Vertosick
Visit Pittsburgh
Mr. Patrick Waldo
Ms. Lynne Walicki
Mr. and Mrs. James M. Walton
Ms. Janice L. Wescott
Mr. and Mrs. Dennis Whitacre
Mr. and Mrs. Robert Wilburn
Mr. and Mrs. Bruce M. Wolf
Mr. and Mrs. Jay E. Woodward
Ms. Victoria Wosher
Dr. and Mrs. Michael J. Zoch
IN HONOR OF
HARRY A. THOMPSON II
Mr. and Mrs. Ralph A. Dyers
Mr. and Mrs. William D. Meyer, Jr.
IN HONOR OF
RICHARD SCAIFE
Mr. and Mrs. Robert A. Gleason, Jr.
IN MEMORY OF
NEILLIE FERGUS SMITH
Mr. and Mrs. Bruce M. Wolf
IN MEMORY OF
IRVING GRUBER
Mr. and Mrs. Irving Blumenfeld
Ms. Bernita Buncher, The Jack Buncher Foundation
Mr. Bruce A Samson
Mr. and Mrs. James F. Sandoflinski
Ms. Sarah Schenck
Mr. and Mrs. Joseph E. Schmitt
Mr. and Mrs. Paul Schreckengost
Mr. Barry A. Shields
and Ms. Karen Kaighin
Ms. J. L. H. Simonds
Ms. Kim Lynn Smith
Mr. Paul C. Smith
Mr. and Mrs. Fred Soyvay
Mr. and Mrs. Louis A. Steiner
Ms. Janet Sutherland
Ms. and Mrs. Tammas S. Tanto
Ms. Marsha Taylor
Ms. Janice M. Taylor-Condo
and Patrick Condo
Dr. and Mrs. James H. Thomas
Mr. and Mrs. Harry A. Thompson II
Mr. and Mrs. Michael A. Thompson
Mr. Harley N. Trice
United Jewish Federation
Foundation
Mr. and Mrs. John C. Unkovic
Mr. and Mrs. Kirk Utzinger
Dr. and Mrs. Anthony Van Norman
Ms. Melissa Vertosick
Visit Pittsburgh
Mr. Patrick Waldo
Ms. Lynne Walicki
Mr. and Mrs. James M. Walton
Ms. Janice L. Wescott
Mr. and Mrs. Dennis Whitacre
Mr. and Mrs. Robert Wilburn
Mr. and Mrs. Bruce M. Wolf
Mr. and Mrs. Jay E. Woodward
Ms. Victoria Wosher
Dr. and Mrs. Michael J. Zoch
IN HONOR OF
HARRY A. THOMPSON II
Mr. and Mrs. Ralph A. Dyers
Mr. and Mrs. William D. Meyer, Jr.
This statement is an excerpt from the Museum's audited financial statements which include additional notes. These notes are an integral part of the financial statements that for space purposes could not be printed here. Please note that total revenue includes multi-year pledges for which payments have not yet been received and permanently restricted gifts to the Museum’s endowment.

Foundations and organizations requiring a full copy of the Museum’s 2012-13 audited financial statements may contact the Development Office at (724) 837-1500 ext. 127.

REVENUES, GAINS AND OTHER SUPPORT

<table>
<thead>
<tr>
<th>SOURCES OF INCOME*</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts, Grants &amp; Pledges</td>
<td>$304,790</td>
<td>$5,580,884</td>
<td>$10,034</td>
<td>$5,895,708</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$63,867</td>
<td>$29,106</td>
<td>-</td>
<td>$92,973</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>$6,8962</td>
<td>-</td>
<td>-</td>
<td>$8,962</td>
</tr>
<tr>
<td>Net Unrealized and Realized Gain (Loss) on Investments</td>
<td>$44,847</td>
<td>$34,808</td>
<td>$81,408</td>
<td>$261,063</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>$83,229</td>
<td>($6,181)</td>
<td>$430,978</td>
<td>$508,026</td>
</tr>
<tr>
<td>Special Events</td>
<td>$55,248</td>
<td>$4,410</td>
<td>-</td>
<td>$59,658</td>
</tr>
<tr>
<td>Admission Income</td>
<td>$55,139</td>
<td>-</td>
<td>-</td>
<td>$55,139</td>
</tr>
<tr>
<td>Rental Income</td>
<td>$19,885</td>
<td>-</td>
<td>-</td>
<td>$19,885</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$17,566</td>
<td>-</td>
<td>-</td>
<td>$17,566</td>
</tr>
<tr>
<td>Net Assets Released From Restrictions</td>
<td>$73,015</td>
<td>($835,599)</td>
<td>($137,416)</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL REVENUES, GAINS AND OTHER SUPPORT</td>
<td>$1,745,487</td>
<td>4,807,428</td>
<td>385,004</td>
<td>6,937,919</td>
</tr>
</tbody>
</table>

EXPENSES

<table>
<thead>
<tr>
<th>EXPENSE PERCENTAGE*</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compensation and Benefits</td>
<td>$1,109,370</td>
<td>-</td>
<td>-</td>
<td>$1,109,370</td>
</tr>
<tr>
<td>Utilities</td>
<td>$95,387</td>
<td>-</td>
<td>-</td>
<td>$95,387</td>
</tr>
<tr>
<td>Maintenance and Repairs</td>
<td>$109,569</td>
<td>-</td>
<td>-</td>
<td>$109,569</td>
</tr>
<tr>
<td>Insurance</td>
<td>$37,935</td>
<td>-</td>
<td>-</td>
<td>$37,935</td>
</tr>
<tr>
<td>Exhibitions and Projects</td>
<td>$130,657</td>
<td>-</td>
<td>-</td>
<td>$130,657</td>
</tr>
<tr>
<td>Capital and Endowment Campaign</td>
<td>$261,715</td>
<td>-</td>
<td>-</td>
<td>$261,715</td>
</tr>
<tr>
<td>General Printing &amp; Promotion</td>
<td>$110,185</td>
<td>-</td>
<td>-</td>
<td>$110,185</td>
</tr>
<tr>
<td>Professional Services</td>
<td>$39,202</td>
<td>-</td>
<td>-</td>
<td>$39,202</td>
</tr>
<tr>
<td>Office and Supplies Expense</td>
<td>$60,849</td>
<td>-</td>
<td>-</td>
<td>$60,849</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>$33,442</td>
<td>-</td>
<td>-</td>
<td>$33,442</td>
</tr>
<tr>
<td>Public Receptions/Events</td>
<td>$49,567</td>
<td>-</td>
<td>-</td>
<td>$49,567</td>
</tr>
<tr>
<td>Investment Fees</td>
<td>-</td>
<td>-</td>
<td>$21,999</td>
<td>$21,999</td>
</tr>
<tr>
<td>Depreciation/Ammortization</td>
<td>$151,327</td>
<td>-</td>
<td>-</td>
<td>$151,327</td>
</tr>
<tr>
<td>Educational Programming</td>
<td>$12,718</td>
<td>-</td>
<td>-</td>
<td>$12,718</td>
</tr>
<tr>
<td>Professional Travel</td>
<td>$32,805</td>
<td>-</td>
<td>-</td>
<td>$32,805</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$112,271</td>
<td>-</td>
<td>-</td>
<td>$112,271</td>
</tr>
<tr>
<td>Rent</td>
<td>$54,710</td>
<td>-</td>
<td>-</td>
<td>$54,710</td>
</tr>
<tr>
<td>Other</td>
<td>$38,476</td>
<td>-</td>
<td>-</td>
<td>$38,476</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>$2,440,185</td>
<td>-</td>
<td>$21,999</td>
<td>$2,462,184</td>
</tr>
</tbody>
</table>

CHANGES IN NET ASSETS BEFORE CHANGES RELATED TO COLLECTIONS ITEMS NOT CAPITALIZED

<table>
<thead>
<tr>
<th>CHANGES IN NET ASSETS</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>($694,698)</td>
<td>$4,807,428</td>
<td>$363,005</td>
<td>$4,475,375</td>
</tr>
<tr>
<td>$2,224,836</td>
<td>($2,224,836)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>($19,600)</td>
<td>-</td>
<td>-</td>
<td>($19,600)</td>
</tr>
<tr>
<td>$1,510,538</td>
<td>$2,582,592</td>
<td>$363,005</td>
<td>$4,456,135</td>
</tr>
<tr>
<td>$2,364,565</td>
<td>$7,118,229</td>
<td>$6,856,700</td>
<td>$16,339,494</td>
</tr>
</tbody>
</table>

NET ASSETS AT END OF YEAR

<table>
<thead>
<tr>
<th>NET ASSETS AT END OF YEAR</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3,875,103</td>
<td>$9,700,821</td>
<td>$7,219,705</td>
<td>$20,795,629</td>
</tr>
</tbody>
</table>