

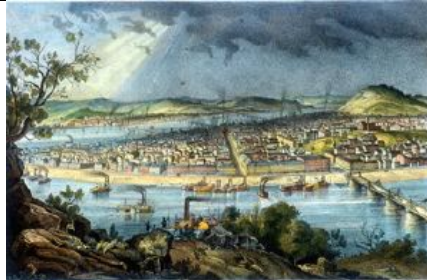
# THE WESTMORELAND MUSEUM of AMERICAN ART

*Spring in Pennsylvania, May 01 – June 28, 2020*

1. Reynolds Beal (1867-1951)  
*Milford, Pennsylvania*, 1919  
Watercolor on paper, 13 ¾ x 19 5/8 inches  
Gift of Mr. and Mrs. Sidney Bressler, 2000.4



2. Emil Bott (1827-1908)  
*Pittsburgh, PA*, 1851  
Lithograph on paper, 6 x 8 inches  
Director's Fund, 1986.258



3. Mervin Allen Corning (1926-2006)  
*Wyeth Farm – Chadds Ford*, 1988  
Watercolor on paper, 28 x 41 inches  
Gift of Art Rooney Jr., 2015.7



4. Raymond L. DeFazio (b.1936)  
*Ohio River Blvd.*, n.d.  
Serigraph on paper, 12 ¾ x 19 ½ inches  
Gift of Dr. Eric C. Hulmer, 1985.91



5. Johanna Knowles Woodwell Hailman (1871-1958)  
*Pittsburgh River Scene*, 1929  
Gouache and pastel on paper, 26 x 34 ½ inches  
Gift of Friends of Thomas Lynch Wentling in his memory  
with Partial Funding from the Women's Committee and  
Museum Acquisition Funds, 1995.3



6. Mary Martha Himler (1889-1982)  
*Sunset Glow*, 1945  
Watercolor on paper, 14 x 21 ½ inches  
Gift of the Artist, 1978.1



7. W.G. Jackman, Engraver  
*Braddock's Fields*, n.d.  
Engraving on paper, 4 ¾ x 6 ½ inches  
The Four Walls Collection: Gift of Dr. Betty Jane  
McWilliams, Ph.D, 2008.255



8. Albert Francis King (1854-1945)  
*Spring Landscape with Stream*, c. 1925  
Watercolor and Gouache on Board, 10 ¼ x 14 ¼ inches  
Gift from the Elizabeth Braun Ernst Estate, 1987.131



9a. Henry Koerner  
*View of Greensburg*, 1968  
Watercolor on paper, 24 x 20 inches  
Gift of the William A. Coulter Fund, 1971.38



9b. Henry Koerner,  
*View of the Railroad Station, Greensburg, PA*, c. 1985  
Watercolor on paper, 24 x 18 in.  
Gift of the Constance Mellon Bequest, 1986.211



10. Charles Linford (1846-1897)  
*Woods in Spring*, n.d.  
Watercolor on paper, 10 x 7 inches  
Gift of the Women's Committee through the Westmoreland Society, 2000, 2001.6



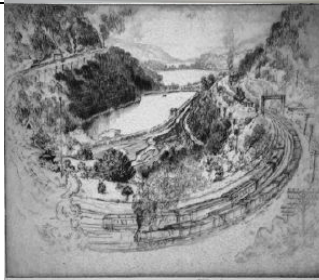
11. Norwood Hodge MacGilvary (1874-1949)  
*Pittsburgh, 1928*  
Watercolor on paper, 8 x 12 inches  
Gift of the Thomas Lynch Fund, 2002.7



12. Malcolm Parcell (1897-1987)  
*Field at Springtime*, n.d.  
Etching on paper, 6 ¾ x 8 ½ inches  
Gift of the artist, 1984.158



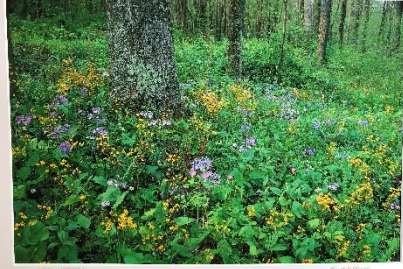
13. Joseph Pennell (1860-1926)  
*Horseshoe Curve*, 1919  
Etching on paper, 10 x 11 ¾ inches  
Gift of the Thomas Lynch Fund, 1980.9



14. Wilfred A. Radio, (1895-1961)  
*Klinger's Barn*, n.d.  
Watercolor on paper, 11 ¼ x 13 ¼ inches  
Gift of Mary Friedlander, 2000.39



15. Donald M. Robinson  
*Spring Wildflowers, Ligonier, 1997*  
Digital photograph on paper, 12 x 18 inches  
Gift of the Artist in memory of Charlotte Bailey, 2000.25.A



16. Rachel McClelland Sutton (1887-1982)  
*Landscape with Trees and House, n.d.*  
Watercolor on paper, 12 3/4 x 19 3/4 inches  
Gift of Robert Meyerjack, 1989.16



17. Alfred Bryan Wall (1861-1935)  
*Farmer with Wheelbarrow, n.d.*  
Pastel on paper, 9 5/8 x 15 1/2 inches  
The Four Walls Collection: Gift of Dr. Betty Jane McWilliams, Ph.D., 2008.257



18. (Gottlieb Daniel) Paul Weber (1823-1916)  
*Bridge over the Schuylkill, c. 1860*  
Watercolor on paper, 9 1/2 x 14 1/2 inches  
Gift of the William A. Coulter Fund, 1963.122

