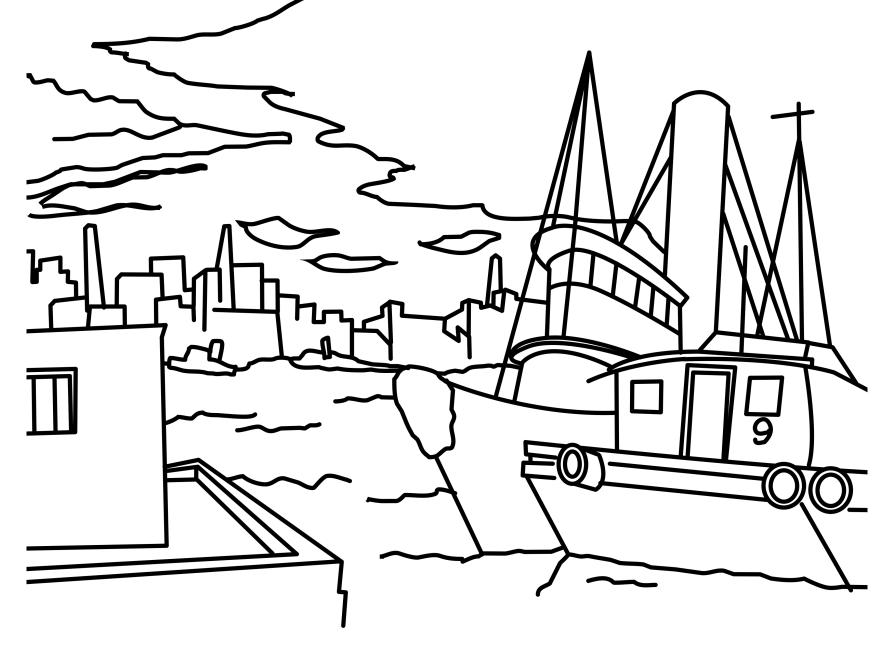




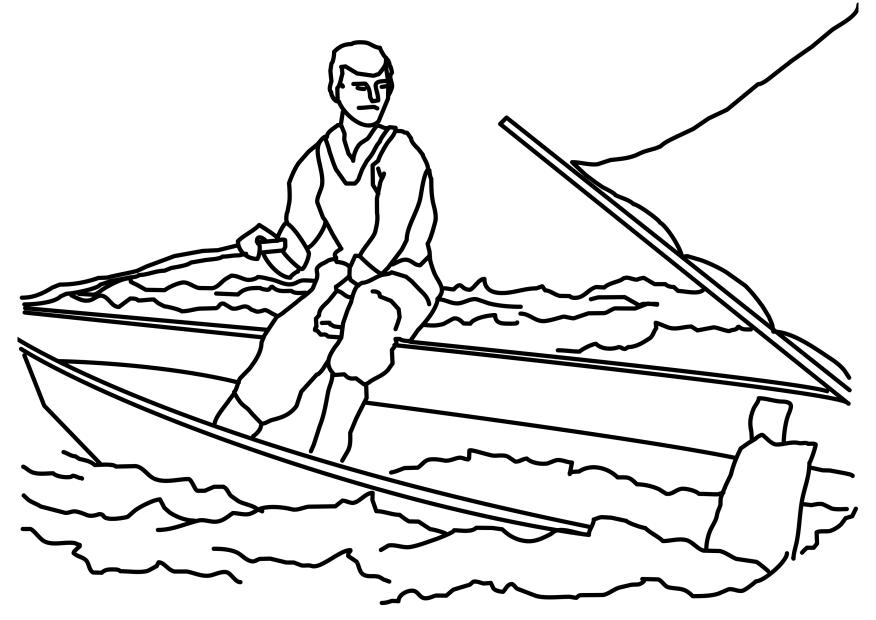
Thomas Wentzel (Primary) Untitled (River Scene with Barge), NO DATE Ink wash on paper mounted on cardboard, 10 1/2 x 13 1/4 inches Museum Purchase, 1996.23





Lawrence Kupferman (1909–1982)
Tugs, Boston Harbor, 1941
Etching and aquatint on paper, 6 1/2 x 8 7/8 inches
The Constance Mellon Bequest, 1985.162

THE WESTMORELAND MUSEUM of AMERICAN ART





Frank Weston Benson (1862–1951)

Dory Fisherman, 1927

Etching on Paper, 7 3/4 x 9 7/8 inches

Gift of the Constance Mellon Bequest, 1985.164