

- 1. Richard A. Stoner, b. 1952 *Clairton Glassport Bridge, PA*, 1980 Gelatin silver print Gift of Richard A. Stoner, 2021.11B
- 2. Otto August Kuhler, 1894–1977 *Wabash Railroad Bridge*, c. 1926 Watercolor on paper Gift of Harley N. Trice II, Pittsburgh, PA, 1996.28
- 3. Otto August Kuhler, 1894–1977 View of Eliza Furnaces, Pittsburgh, c. 1925 Oil on canvas Gift of the Westmoreland Society, 2003, 2004.4
- 4. Aaron Harry Gorson, 1872–1933 *Industrial Scene, Pittsburgh*, 1928 Oil on canvas mounted to Masonite Gift in memory of Roy C. McKenna, 1994.4
- Aaron Harry Gorson, 1872–1933
 Steel Mill Along River, n.d.
 Oil on canvas
 Gift of the William W. Jamison II Art Acquisition Fund, 2009.34
- 6. William G. Mayer, dates unknown *Untitled (Industrial Scene)*, n.d. Oil on artist board

Bequest of Richard M. Scaife, 2016.27

- 7. Otto August Kuhler, 1894–1977 *Pittsburgh*, n.d. Watercolor on paper Gift of the William A. Coulter Fund, 1967.12
- 8. Otto August Kuhler, 1894–1977 Interior View of the old Duff-Norton Plant, 1925

Oil on canvas Gift of Marguerite D. Dougherty, 1995.42

- 9. Raymond Simboli, 1894–1964 Steel Mill, 1950 Oil on canvas Gift of Mrs. Raymond Simboli, 1965.15
- 10. Aaron Harry Gorson, 1872–1933
 J&L Industrial Scene, n.d.
 Oil on canvas

Gift of Don and Adele Delisi in memory of Jennie M. Delisi, 2014.25

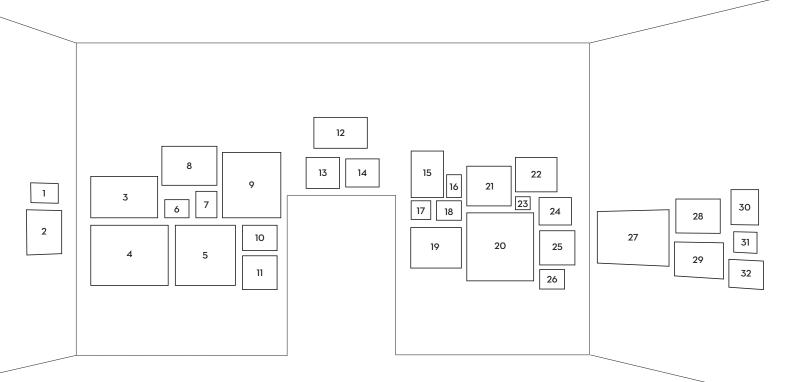
- 11. Aaron Harry Gorson, 1872–1933 *Interior of a Steel Mill*, n.d. Oil on canvas Gift of Dr. W. Leigh Cook, Jr. and Dr. Anne Rush Cook, 1981.73
- 12. Vincent Nesbert, 1898–1976 *Industry*, c. 1933

Pencil on paper Gift of the Thomas Lynch Fund, 2001.10

- 13. Aaronel deRoy Gruber, 1918–2011
 Second Life, Homestead Works II, 2000
 Gelatin silver print
 Gift of Jamie deRoy, 2001.27
- Harry Sternberg, 1904–2001
 Forest of Flame, 1939
 Lithograph on paper
 Gif of the Westmoreland Society, 2004, 2005.8
- 15. Otto August Kuhler, 1894–1977
 Ice on the Allegheny, c. 1925
 Oil on canvas
 Gift of the Women's Committee, 1996.20

16. Martin B. Leisser, 1845–1940 A View of Pittsburgh (Painted from the Window of Dolph Adam's House, Boquet Street), 1913

Oil on academy board Museum Purchase with the proceeds from the Antique and Fine Arts Auction Benefit III Directors Discretionary Fund, 1984.44



- 17. James Bonar, 1846–1942
 View from the Allegheny, 1912
 Oil on canvas
 Gift of the Women's Committee, 1983.47
- 18. Aaron Harry Gorson, 1872–1933
 River Scene at Night, n.d.
 Oil on canvas

Gift of Raymond and Charlotte Smith in memory of Charlotte Bailey, 2000.26

- 19. John Shryock, 1914–2007 *Pittsburgh Industrial Scene*, n.d. Oil on canvas Museum Purchase, 2004.20
- 20. Otto August Kuhler, 1894–1977 Steel Valley, Pittsburgh, c. 1925 Oil on canvas Gift of Mr. Richard M. Scaife, 2004.2
- 21. Everett Longley Warner, 1877–1963 *Panther Hollow*, c. 1930 Oil on canvas Museum Purchase, 1983.85
- 22. Colin Campbell Cooper, 1856–1937 *Pittsburgh, PA*, c. 1905 Oil on canvas Gift in memory of Alex G. McKenna, 1996.19
- 23. Aaron Harry Gorson, 1872–1933 *Isabella Furnace*, 1926 Oil on artist board Gift from the Estate of William W. Jamison II, 2000.8
- 24. Johanna Knowles Woodwell Hailman, 1871–1958 *Clinton Furnace*, 1924 Watercolor on paper Museum Purchase, 1996.21

- 25. Ernest Lawson, 1873–1939 *Pittsburgh Mills, Monongahela River*, c. 1930
 Oil on canvas
 Gift of the William A. Coulter Fund, 1980.79
- **26. Hew Charles Torrance**, 1859–1931 *River View with Barge*, c. 1924 Gelatin silver print

Gift of the Women's Committee through the Westmoreland Society, 2002, 2003.6

- 27. Ernest Fiene, 1894–1965 *Coal Breaker, Pennsylvania*, 1935–37 Oil on canvas Gift of the Westmoreland Society and the Thomas Lynch Fund, 2005.26
- 28. Walter E. Baum, 1884–1956 *Coal Tipple*, n.d.
 Oil on canvas panel
 Gift of the Estate of H. Reginald Belden, Jr., 2005.3
- 29. Paul Starrett Sample, 1896–1974 West Virginia Coal Mine (Holden Mine at Island Creek No. 22 in Logan County, WV), c. 1948 Oil on canvas Gift of Dr. and Mrs. Karl Salatka, 2015.12
- 30. Michael J. Gallagher, 1895–1965
 Coal Town, n.d.
 Lithograph on paper
 Museum Purchase, 1999.4
- **31. Michael J. Gallagher**, 1895–1965 *Coal Picker II*, 1938 Carborundum print on paper Museum Purchase, 1999.3
- **32. Michael J. Gallagher**, 1895–1965 *Last Shift*, 1937 Lithograph on paper Gift of the Thomas Lynch Fund, 2001.1