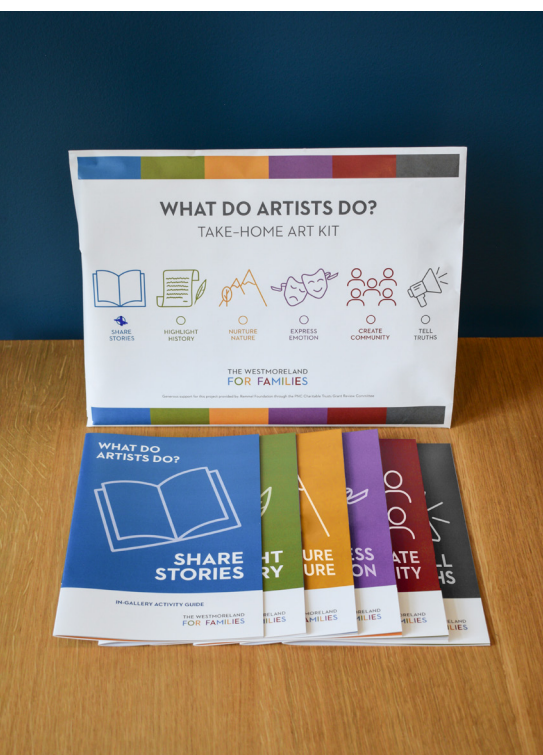


# THE WESTMORELAND MUSEUM of AMERICAN ART

ANNUAL REPORT 2020-2021









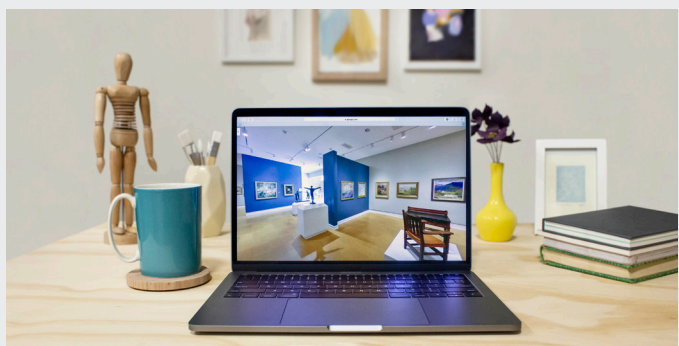
03	Introduction
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#### LEARN ABOUT IT

This artwork, outside on the south-facing wall of the Museum, was commissioned by the Museum for the community in 2015. This means that Tim Prentice, the artist who created the artwork, was asked to make a work of art for exactly this place – the outside of the Museum. We call this “public art,” because it is art in public spaces that anyone can enjoy. This is one way that the Museum becomes a part of the community of Greensburg.

# The Westmoreland Museum of American Art



The nationally recognized collections of The Westmoreland bring together over 4,000 objects of fine and decorative American art from the mid-18th century through the present, including a unique focus on the art of Southwestern Pennsylvania. The collections relate directly to the historical and cultural heritage of the region by presenting the fine and decorative arts of Southwestern Pennsylvania within the context of the broader American art scene. Through the collections, visitors learn about art as an expression of history and culture of the region.

## 2020-2021 at The Westmoreland

The Westmoreland began the 2020-2021 fiscal year (July 1, 2020-June 30, 2021) with preparations for the Museum's public reopening after being closed since mid-March due to the COVID-19 pandemic. New protocols and procedures were established, including advanced registration for admission with timed ticketing. The Center for Creative Connections interactive space was transformed into studios for the new Artist-in-Residency Program in partnership with BOOM Concepts, an organization dedicated to the development of artist and creative entrepreneurs representing marginalized voices. While the Museum was reopened to the public for visiting the permanent collection galleries and experiencing our temporary exhibitions in early August, public programs continued to be offered online with audiences participating virtually.

In addition to quickly pivoting our exhibition schedule and translating our programs to a digital format, The Westmoreland successfully received reaccreditation from the American Alliance of Museums. This review takes place every ten years and is a rigorous process that includes a lengthy self-study and peer review measuring our impact to the community and best practices. Even though our reaccreditation took place virtually, the strength of the team was no less noticeable by the reviewers, who in their conclusions wrote: "The Westmoreland Museum of American Art is an impressive museum that has a deeper and broader impact on its community than one would expect for a museum of its size. It accomplishes a great deal with a very lean staff and modest budget, and it adheres to excellent standards of governance, staff leadership, community service, strategic planning, and sustainable business practices."

At the beginning of the fiscal year, The Westmoreland was awarded a competitive federal grant from the Institute of Museum and Library Services Museums Empowered program. This award supported consulting services to develop a series of professional development training sessions for the Museum staff, which will result in the implementation of a visitor-centered and culturally responsive interpretive planning process. The interpretive planning process will strengthen staff resources to serve a more diverse audience and will culminate in the eventual reinterpretation of several permanent collection galleries as well as work to guide the interpretive planning for a diverse slate of future temporary exhibitions.

Additionally, the Museum partnered with the Westmoreland Diversity Coalition on the Diversity Billboard Art Project. As part of this project, the roadways of Westmoreland County were brightened in the Fall of 2020 by billboards featuring new works of art created by ten local artists and virtual programs were presented providing the public an opportunity to learn about these artists and the inspiration behind their work.

The following pages of this Annual Report contain an overview of the exhibitions presented in the 2020-2021 year, a listing of artwork acquisitions, gifts and loans, the Museum's financial statement of activities, and recognition of the generous supporters who make all that we do at The Westmoreland possible.



## Art Exhibitions

### 2020-2021 Cantilever Gallery Featured Exhibitions

#### *African American Art in the 20th Century*

February 16, 2020–January 17, 2021

This traveling exhibition presents 45 artworks by 34 African American artists from the Smithsonian American Art Museum's collection. The artists featured came to prominence during the period bracketed by the Harlem Renaissance and the Civil Rights movement. The means of these artists varied—from representational to modern abstraction to stained color to the postmodern assemblage of found objects—and their subjects are diverse. These works were created at a significant social and political moments in America.

#### *Pattern Makers*

February 7, 2021–May 9, 2021

Patterns are all around us. Designs made with stripes, spots and other repetitive motifs often catch the eye, while other patterns are less obvious. To make this exhibition, students from the Department of History of Art and Architecture at the University of Pittsburgh mined the Museum's collection storage to discover new relationships between objects, revealing patterns that connect diverse works of different styles and periods. This exhibition tracks the presence and meanings of patterns across a selection of works from The Westmoreland's collection that are not often on view.

#### *Border Cantos / Sonic Border*

May 30, 2021–September 5, 2021

Border Cantos | Sonic Border is a unique collaboration between American photographer Richard Misrach and Mexican American sculptor/composer Guillermo Galindo. Photographer Richard Misrach and composer/artist Guillermo Galindo began collaborating in 2011, after both artists had created bodies of work inspired by the Mexican-American border region and its human impact.





## Art Acquisitions

Stephen Towns (b. 1980)  
*The Pioneer*, 2020  
 Oil, acrylic, fabric, buttons Bristol paper, mica flakes, 40 x 30 inches  
 Gift of the William W. Jamison II and the Thomas Lynch Art Acquisition Fund, 2020.16

Doris Emrick Lee (1904-1983)  
*Afternoon Train*, 1945  
 Lithograph on paper  
 9 1/4 x 13 3/4 inches  
 Museum purchase, 2020.24

Sharif Bey (b. 1974)  
*Bird Skull: Fire #2*, 2020  
 Vitreous china and mixed media  
 38 x 38 inches  
 Gift of the William W. Jamison II and the Thomas Lynch Art Acquisition Fund, 2020.25

Tadasuke Kuwayama (b. 1935)  
*E-140A*, 1971  
 Acrylic on canvas, 46 x 46 inches  
 Gift of the William W. Jamison II and Thomas Lynch Art Acquisition Endowment Funds, 2021.10

## Gifts to the Permanent Collection

William M. Hoffman (b. 1934)  
*Latrobe Steel (ALCO; Standard Steel)*, 1963  
 Oil on linen, 25 x 30 inches  
 Gift from the artist, 2020.4

Samuel Rosenberg (1896-1972)  
*Near Herron Hill*, 1934  
 Oil on canvas, 32 x 38 inches  
 Gift of Debra Light in memory of her parents Harvey and Lenore Light, 2020.5

Artist Unknown  
*Soap Hollow Six Drawer Chest*, 1859  
 Painted and stenciled, Sandwich Glass pulls, inlaid escutcheons on Pine, Tulip, and Poplar wood  
 Bequest of Charles R. Muller, 2020.8

Nicholas Petkovich (1893-1952)  
*Legend of the Races (Races of Humanity Listen to the Genius of Wisdom Explaining the Legends of all Peoples)*, n.d., Oil on canvas  
 64 1/2 x 79 3/8 inches  
 Gift of Dr. Michael L. and Lilli Nieland, 2020.17

Aaron Bohrod (1907-1992)  
*Still Life with Chinese Puzzle*, 1972  
 Oil on panel, 12 1/4 x 16 1/4 inches  
 Gift of Dr. Michael L. and Lilli Nieland, 2020.18

Aaron Bohrod (1907-1992)  
*West- Bluff Greenhouse*, 1935  
 Oil on panel, 19 x 24 inches  
 Gift of Dr. Michael L. and Lilli Nieland, 2020.19

John Koch (1909-1978)  
*Two Models and the Artist*, 1972  
 Oil on canvas, 21 x 24 inches  
 Gift of Dr. Michael L. and Lilli Nieland, 2020.20

Arthur Clifton Goodwin (1864-1929)  
*Busy Winter Day, Tremont and Park Streets*, n.d.  
 Oil on canvas, 34 x 40 inches  
 Gift of Dr. Michael L. and Lilli Nieland, 2020.21

LaVon Van Williams Jr. (b. 1958)  
*No More Booze and Fried Food*, 2011  
 Oil paint, hammered copper on poplar wood, 19 1/4 x 37 1/4 x 2 inches  
 Gift of Dr. Michael L. and Lilli Nieland, 2020.22

Helen Farr (1911-2005)  
*Aphrodisiac- Angna Enters*, n.d.  
 Lithograph on paper  
 12 1/4 x 8 3/4 inches  
 Gift of Judy and Kevin O'Toole in memory of Bruce Wolf, 2020.23

Alex T. Fletcher (1866-1952)  
*Painted Chair (One of a Pair)*, 1900  
 Polychrome paint on wood  
 34 x 16 3/4 x 15 inches  
 Gift of Yvonne and Steve Cordes, 2021.1.A

Alex T. Fletcher (1866-1952)  
*Painted Chair (One of a Pair)*, 1900  
 Polychrome paint on wood  
 34 x 16 3/4 x 15 inches  
 Gift of Yvonne and Steve Cordes, 2021.1.B

Leroy Lamis (1925-2010)  
*Construction #227 (Esther in Moonlight)*, 1975, Plexiglas, 78 x 28 x 14 inches  
 Gift of the Westmoreland Society, 2021.2

Peggy Bacon (1895-1987)  
*Slovenliness*, 1930  
 Etching on paper  
 7 1/16 x 5 1/16 inches  
 Gift of Marty O'Brien, 2021.3

Will R. Barnet (1911-2012)  
*Men in a Ditch*, 1936  
 Lithograph on paper  
 7 1/4 x 9 1/2 inches  
 Gift of Marty O'Brien, 2021.4

Thomas Brownell Eldred (1903-1993)  
*Untitled #4*, 1942  
 Gouache and ink on paper  
 Gift of Marty O'Brien, 2021.5

Victoria Ebbels Hutson Huntley (1900-1971)  
*Head of a Negro Child*, 1942  
 Lithograph on paper, 16 x 11 7/8 inches  
 Gift of Marty O'Brien, 2021.6

Georges Schreiber (1904-1977)  
*Three Clowns*, 1944  
 Lithograph on paper  
 9 7/8 x 13 1/8 inches  
 Gift of Marty O'Brien, 2021.7

Darius Steward (b. 1984)  
*Stolen Moments, Attitude, Angle #2*, 2019  
 Watercolor on Arches paper  
 20 x 24 inches  
 Gift of Thomas French Fine Art LLC, 2021.8

Darius Steward (b. 1984)  
*Eyes Wide*, 2020  
 Watercolor on Arches paper  
 22 1/2 x 30 inches  
 Gift of Thomas French Fine Art LLC, 2021.9

Richard A. Stoner (b. 1952)  
*Mon Valley Triptych: Clariton Coke Works, Clariton, Pennsylvania*, 1980  
 Photograph (Silver Gelatin) on Bergger Warmtone Paper, 8 x 10 inches  
 Gift of Richard A. Stoner, 2021.11.A

Richard A. Stoner (b. 1952)  
*Mon Valley Triptych: Clariton Coke Works, Clariton, Pennsylvania*, 1980  
 Photograph (Silver Gelatin) on Bergger Warmtone Paper, 8 x 10 inches  
 Gift of Richard A. Stoner, 2021.11.B



## Gifts to the Permanent Collection (cont.)

Richard A. Stoner (b. 1952)  
*Mon Valley Triptych: Clariton Coke Works, Clariton, Pennsylvania*, 1980  
 Photograph (Silver Gelatin) on Bergger Warmtone Paper, 8 x 10 inches  
 Gift of Richard A. Stoner, 2021.11.C

Edwin W. Zoller (1900–1967)  
 No. 7-60, n.d.  
 Oil on panel, 19 3/4 x 23 1/2 inches  
 Gift of the Estate of Betty Jane Hansen, 2021.12

Sue Abramson (b. 1956)  
*Root 1*, 2014  
 Archival Inkjet Print on paper, 24 x 20 inches  
 Gift of the Estate of Betty Jane Hansen, 2021.13.A

Sue Abramson (b. 1956)  
*Root 1*, 2015  
 Archival Inkjet Print on paper, 24 x 20 inches  
 Gift of the Estate of Betty Jane Hansen, 2021.13.B

Sue Abramson (b. 1956)  
*Root 2*, 2014  
 Archival Inkjet Print on paper, 24 x 20 inches  
 Gift of the Estate of Betty Jane Hansen, 2021.13.C

Sue Abramson (b. 1956)  
*Root 2*, 2015  
 Archival Inkjet Print on paper, 24 x 20 inches  
 Gift of the Estate of Betty Jane Hansen, 2021.13.D

## Loans from the Permanent Collection

**REQUESTED BY:**  
**Community Arts Center**  
 Wallingford, PA  
*Roger Anliker Retrospective*  
 September 12, 2020–October 9, 2020

Roger Anliker (1924–2013)  
*In a Serpent's Eye*, 1962–63  
 Gouache on paper, 22 x 29 1/2 inches  
 Gift of Mr. and Mrs. James H. Beal, 1979.116

Roger Anliker (1924–2013)  
*Moths and Violets*, c. 1957–62  
 Gouache on paper, 22 x 29 3/4 inches  
 Gift of the William A. Coulter Fund, 1963.51

**REQUESTED BY:**  
**Canton Museum of Art**  
 Canton, OH 44702  
*The Age of Impressionism: American Masters*  
 November 27, 2020–March 8, 2021

William Merritt Chase (1849–1916)  
*Lady in Pink*, c. 1892  
 Oil on canvas, 24 x 20 inches  
 Gift in Memory of G. Albert Shoemaker by his wife, Mercedes, 1995.23

Edward Willis Redfield (1869–1965)  
*Riverside Farm*, 1930  
 Oil on canvas, 38 3/4 x 50 5/8 inches  
 Gift in Memory of G. Albert Shoemaker by his wife, Mercedes, 2015.100

John Singer Sargent (1856–1925)  
*Base of a Venetian Palace*  
 c. 1904–1909  
 Watercolor on paper, 23 x 18 inches  
 Anonymous Gift, 1978.14

James Abbott McNeill Whistler (1834–1903)  
*Canal, San Canciano, Venice*, c. 1880  
 Pastel on paper, 11 1/4 x 6 1/2 inches  
 Gift of the William A. Coulter Fund, 1963.49

**REQUESTED BY:**  
**Canton Museum of Art**  
 Canton, OH 44702  
*Reflections: The Artistic Spirit of Merv Corning*  
 March 26, 2020–July 28, 2020

Mervin Allen Corning (1926–2006)  
*Wyeth Farm – Chadds Ford*, 1988  
 Watercolor on paper, 28 x 41 inches  
 Gift of Art Rooney Jr., 2015.7

Mervin Allen Corning (1926–2006)  
*The Mill – Wyeth Farm*, 2001  
 Watercolor on paper  
 29 1/2 x 39 1/2 inches  
 Gift of Art Rooney Jr., 2015.8

Mervin Allen Corning (1926–2006)  
*October – Wyeth Farm*, 1989  
 Watercolor on paper, 28 3/4 x 41 inches  
 Gift of Art Rooney Jr., 2015.9

Mervin Allen Corning (1926–2006)  
*The Bath*, 1988  
 Watercolor on paper, 21 x 29 inches  
 Gift of Art Rooney Jr., 2015.10

Mervin Allen Corning (1926–2006)  
*Roses on Boudoir Table*, 1990  
 Watercolor on paper, 21 1/4 x 20 1/2 inches  
 Gift of Art Rooney Jr., 2017.11

**REQUESTED BY:**  
**First Commonwealth Bank**  
 Indiana, PA

Raymond L. DeFazio (b. 1936)  
*Nightfall, Allegheny Observatory*, 1978  
 Oil on canvas, 32 x 58 inches  
 Gift of Mrs. Nina DeFazio, 1992.14

**REQUESTED BY:**  
**Pittsburgh History and Landmarks Foundation**  
 Pittsburgh, PA

*The Washington Family*, n.d.  
 Engraving after a painting by J. Paul Jr.

J.G. Miller, Engraver  
*The Battle at Bunker's Hill, Near Boston*, 1775, n.d., Engraving after a painting by John Trumbull

**REQUESTED BY:**  
**University of Pittsburgh–Greensburg (President's Office)**

Robert Qualters (b. 1934)  
*Greensburg, PA*, 1971  
 Oil and acrylic on canvas, 72 x 67 inches  
 Gift of the Artist, 1971.32

Carleton Wiggins (1848–1932)  
*Winter Sunset*, 1872  
 Oil on canvas mounted on masonite, 13 x 25 inches  
 Gift of Herman Williams, 1962.34

## Loans to The Westmoreland

Gerrit Albertus Beneker (1882–1934)  
*Men Are Square*, 1919  
 Oil on canvas, 30 x 19 inches  
 T.062209.2

**ON LOAN FROM:**  
 The LaRoche-Knight Family,  
 c/o Louanne LaRoche

William Gropper (1897–1977)  
*Joe Magarac*, 1947  
 Oil on Canvas, 54 x 44 inches  
 T.06292009

**ON LOAN FROM:**  
 Collection: University Art Gallery,  
 University of Pittsburgh



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Every effort has been made to ensure the accuracy of this list, which recognizes donors who cumulatively gave \$250+ between July 1, 2020 and June 30, 2021. We apologize for any errors and ask that you please contact Ginnie Leiner at [gleiner@thewestmoreland.org](mailto:gleiner@thewestmoreland.org) or 724-837-1500 x127 with any corrections.



# Statement of Activities

For the fiscal year ending June 30, 2021

Revenues, Gains and Other Support	WITHOUT DONOR RESTRICTION	WITH DONOR RESTRICTION	TOTAL
Gifts and Grants	3,161,877	834,555	3,996,432
Investment Income, net	3,580	83,383	86,963
Special Events	3,249	1,850	5,099
Membership Dues	85,649	29,296	114,945
Rental	54,977	—	54,977
Museum Shop	54,119	—	54,119
Miscellaneous	3,874	—	3,874
Education	7,863	—	7,863
Net Unrealized and Realized (Loss) Gain on Investments	25,211	2,302,640	2,327,851
Net Assets Released from Restrictions:			
For Operations	982,764	(982,764)	—
For Exhibition-Related Restricted Activities	58,054	(58,054)	—
For Investment Income Spending	367,182	(367,182)	—
<b>Total Revenues, Gains, and Other Support</b>	<b>4,808,399</b>	<b>1,843,724</b>	<b>6,652,123</b>
<b>Expenses</b>			
Compensation and Benefits	1,786,075	—	1,786,075
Utilities	151,859	—	151,859
Maintenance and Repairs	139,102	—	139,102
Insurance	79,132	—	79,132
Exhibitions and Projects	152,735	—	152,735
General Printing and Promotion	100,307	—	100,307
Professional Services	45,811	—	45,811
Office and Supplies Expense	63,623	—	63,623
Museum Shop	26,779	—	26,779
Public Receptions/Events	37,263	—	37,263
Depreciation/Amortization	698,904	—	698,904
Education Programming	205,697	—	205,697
Professional Travel and Entertainment	12,339	—	12,339
Fundraising	54,928	—	54,928
Write-off <i>Born of Fire</i>	10,408	—	10,408
Other	129,883	—	129,883
<b>Total Expenses</b>	<b>3,694,845</b>	<b>—</b>	<b>3,694,845</b>
<b>Changes in Net Assets Before Changes Related to Collections Items Not Capitalized</b>	<b>1,113,554</b>	<b>1,843,724</b>	<b>2,957,278</b>
Proceeds From Sale Of Collection Items	1,190	—	1,190
Collection Items Purchased But Not Capitalized	(115,450)	—	(115,450)
	(114,260)	—	(114,260)
<b>Changes In Net Assets</b>	<b>999,294</b>	<b>1,843,724</b>	<b>2,843,018</b>
Net Assets at Beginning of Year	21,308,954	10,745,775	32,054,729
<b>Net Assets at End of Year</b>	<b>\$22,308,248</b>	<b>\$12,589,499</b>	<b>\$34,897,747</b>

This statement is an excerpt of the Museum's financial statements, which include additional financial statements and notes to the financial statements.

Please note that total revenue includes the following: multi-year pledges for which payments has not been received and temporarily restricted gifts (gifts restricted by the donor for a specific purpose or time period).

The notes are an integral part of the Museum's financial statements that for space puposes cannot be printed here.

Foundations and organizations requiring a full copy of the Museum's 2020-2021 audited financial statements may contact the Museum at 724.837.1500 x127



Through the generous support of our community, The Westmoreland is able to bring enriching art experiences into the lives of more people—locally, nationally and even internationally. This includes thousands of school age children who are introduced to the art and history of their own region and nation each year.

Take the lead to ensure that your Museum will continue to grow and thrive, allowing current and future generations to experience American art.

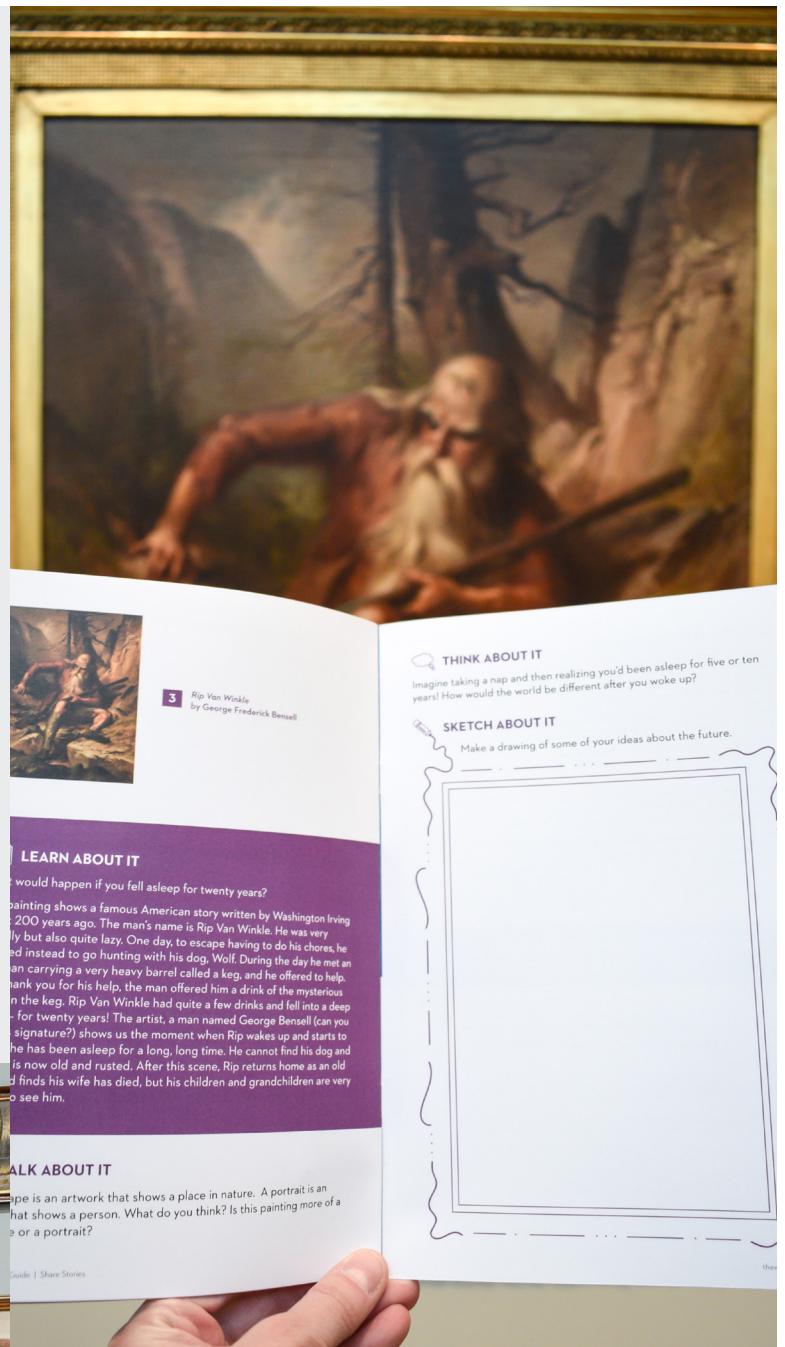
Make a difference. Give today!

## Ways to Give.

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## THE WESTMORELAND MUSEUM of AMERICAN ART

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Greensburg, PA 15601

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