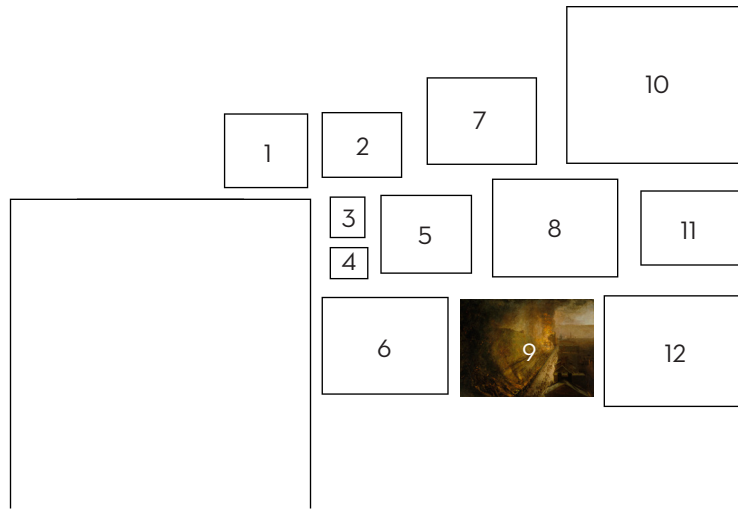


BREAKING GROUND



- 1 Aaron Harry Gorson**
Kaunas, Lithuania 1872–1933 New York City
Interior of a Steel Mill, date unknown
Oil on canvas
Gift of Dr. W. Leigh Cook, Jr. and Dr. Anne Rush Cook, 1981.73
- 2 Walter E. Baum**
1884–1956 Sellersville, PA
Coal Tipple, date unknown
Oil on canvas panel
Gift of the Estate of H. Reginald Belden, Jr., 2005.3
- 3 Martin B. Leisser**
1845–1940 Pittsburgh, PA
Jones and Laughlin Mill at Night, around 1902
Oil on Academy Board
Gift of the Women's Committee, 2003.11
- 4 Aaron Harry Gorson**
Kaunas, Lithuania 1872–1933 New York City
Isabella Furnace, 1926
Oil on artist board
Gift from the Estate of William W. Jamison II, 2000.8
- 5 Ernest Lawson**
Halifax, Nova Scotia, Canada 1873–1939 Miami Beach, FL
Pittsburgh Mills, Monongahela River, around 1930
Oil on canvas
Gift of the William A. Coulter Fund, 1980.79
- 6 Otto August Kühler**
Remscheid, Germany 1894–1977 Denver, CO
Interior View of the Old Duff-Norton Plant, 1925
Oil on canvas
Gift of Marguerite D. Dougherty, 1995.42
- 7 Colin Campbell Cooper**
Philadelphia, PA 1856–1937 Santa Barbara, CA
Pittsburgh, PA, around 1905
Oil on canvas
Gift in memory of Alex G. McKenna. 1996.19
- 8 Otto August Kühler**
Remscheid, Germany 1894–1977 Denver, CO
View of Eliza Furnaces, Pittsburgh, around 1925
Oil on canvas
Gift of the Westmoreland Society, 2003, 2004.4
- 9 Martin B. Leisser**
1845–1940 Pittsburgh, PA
Union Station Riot, 1877
Oil on canvas mounted on board
Purchase, 1998.12

The Union Station Riot of 1877 in Pittsburgh marked a pivotal moment in American labor history. As the Great Railroad Strike swept across the nation, tensions escalated in the Steel City. Striking workers, angered by wage cuts and oppressive working conditions, clashed with law enforcement and the National Guard. The riot engulfed the city streets, leading to widespread violence and destruction. Buildings were set ablaze, rail lines were sabotaged, and pitched battles ensued. The unrest highlighted the struggles faced by workers and their determination to fight for their rights. Ultimately, the Union Station Riot underscored the need for improved labor conditions and spurred further labor movements across the country. Leisser put himself in the middle of the action and climbed to the steeple of a near-by church to record the burning of the station, the grain elevator, and the railroad yards depicted here.
- 10 Otto August Kühler**
Remscheid, Germany 1894–1977 Denver, CO
Steel Valley, Pittsburgh, around 1925
Oil on canvas
Gift of Mr. Richard M. Scaife, 2004.2
- 11 Everett Longley Warner**
Vinton, IA 1877–1963 Bellows Falls, VT
Progress and Poverty #1, 1937
Oil on Masonite
Gift of the Estate of Thomas E. Warner (the artist's son), 2021.14
- 12 Virginia Cuthbert**
West Newton, PA 1908–2001 Buffalo, NY
Slum Clearance on Ruch's Hill, Pittsburgh, 1937
Oil on canvas
Gift of the Westmoreland Society, 1992, 1992.109

13 **Aaron Harry Gorson**
Kaunas, Lithuania 1872–1933 New York City
Steel Mill Along River, date unknown
Oil on canvas
Gift of the William W. Jamison II Art Acquisition Fund, 2009.34

14 **Aaron Harry Gorson**
Kaunas, Lithuania 1872–1933 New York City
Industrial Scene, Pittsburgh, 1928
Oil on canvas mounted to Masonite
Gift in memory of Roy C. McKenna, 1994.4

15 **Mary Martha Himler**
Greensburg, PA 1889–1982 Latrobe, PA
Snow Scene, Latrobe, PA, 1938
Oil on canvas
Gift of the Artist, 1983.90

16 **Raymond Simboli**
Pescina, Italy 1894–1964 Neenah, WI
Steel Mill, 1950
Oil on canvas
Gift of Mrs. Raymond Simboli, 1965.15

17 **Roy Hilton**
Boston, MA 1891–1963 Pittsburgh, PA
Workers Entering the Mill, around 1940
Oil on canvas
Museum Purchase with additional funds from the William W. Jamison II Art Acquisition Fund and the Thomas Lynch Fund, 2011.8

Expressionism dominated the post-war period in America. This movement, characterized by subjective experience and experimentation with dramatic forms and gestural marks, served as a source of inspiration for artists such as Simboli and Hilton. In the works presented here, the artists chose to depict industrial scenes beyond literal representation, inviting the audience to contemplate the deeper meaning and implications of industrialization on the human condition.

18 **Ron Donoughe**
Born Loretta, PA 1958
Mill Study, 2000
Oil on panel
Gift of the Thomas Lynch Fund, 2002.9

19 **Ron Donoughe**
Born Loretta, PA 1958
Neville Coke Works, 2002
Oil on panel
Gift of the artist, T.2002.71.2022

20 **Otto August Kähler**
Remscheid, Germany 1894–1977 Denver, CO
Ice on the Allegheny, around 1925
Oil on canvas
Gift of the Women's Committee, 1996.20

21 **Aiden Lassell Ripley**
Wakefield, MA 1896–1969 Lexington, MA
Industries of Holyoke, 1935
Oil on plywood panel
Bequest of Richard M. Scaife, 2015.88

During the Great Depression, Ripley, like so many artists, faced reduced demand for his art. To adapt, he pursued illustration work and taught drawing at Harvard School of Architecture. In the 1930s, as part of Franklin Roosevelt's New Deal, the federal government hired over 10,000 artists through the Works Progress Administration (WPA) to create diverse artworks nationwide, including *Industries of Holyoke*. While such programs offered artists financial relief, they also advanced nationalistic values. With their strong, industrious male figures, *Industries* aims to convince Americans of the benefits of work and capitalism. Labor-related themes like strikes and unions were avoided to align with the carefully crafted image of the WPA.

22 **Douglas Cooper**
Born White Plains, NY 1946
Steps Down from Mission, 2006
Vine charcoal and acrylic on paper mounted on wood
Gift of the William W. Jamison II Art Acquisition Fund, 2006.9

23 **George Hetzel**
Hangviller, France 1826–1899 Pittsburgh, PA
Country Road, 1878
Oil on canvas
Gift in Memory of John H. Coulter by his Friends and Family, 1994.36

George Hetzel was the leader of the Scalp Level School painters. After his initial visit to the Scalp Level area of Pennsylvania in 1866, he began inviting peers and students to join him there. The group operated from 1868 until about 1903, making it one of the early art colonies in the States, attracting many aspiring artists and enthusiasts. Hetzel emphasized direct observation of nature, encouraging students to paint outdoors (*en plein air*) to capture accurate colors, lighting, and atmosphere. Like the Hudson River School artists, the group increased the popularity of landscape painting in America and influenced subsequent generations.

24 **Ernest Fiene**
Wuppertal, Germany 1894–1965 Paris, France
Coal Breaker, Pennsylvania, between 1935–37
Oil on canvas
Gift of the Westmoreland Society and the Thomas Lynch Fund, 2005.26

25 **Everett Longley Warner**
Vinton, IA 1877–1963 Bellows Falls, VT
Panther Hollow, around 1930
Oil on canvas
Purchase, 1983.85



26 Alfred S. Wall

Mount Pleasant, PA 1825–1896 Pittsburgh, PA

Old Saw Mill, 1851

Oil on canvas

Gift of the Woods-Marchand Foundation, 1986.262

Old Saw Mill imagines a real mill in Lilly, PA, nestled in the Allegheny Mountains of Cambria County. This site played a crucial role in producing lumber for the construction of the Portage Railroad, which was the first railroad to cross the Alleghenies. The mill was demolished in the 1880s, and the Portage Railroad became obsolete when the Pennsylvania Railroad was completed in 1957. Wall was part of a prominent art dynasty in Pittsburgh. The work of his brother William is also on display in this gallery.

27 Paul Starrett Sample

Louisville, KY 1896–1974 Norwich, VT

West Virginia Coal Mine (Holden Mine at Island Creek No. 22 in Logan County, WV), around 1948

Oil on canvas

Gift of Dr. and Mrs. Karl Salatka, 2015.12

Given their close proximity, the coal industry in West Virginia and Southwestern Pennsylvania have often worked together to coordinate production, transportation, and distribution. The two regions share transportation infrastructure, such as railways and river systems, which have facilitated the movement of coal to markets within and outside the area. Additionally, coal companies from West Virginia have sometimes operated mines or invested in mining operations in Southwestern Pennsylvania, further strengthening the interconnection between the two regions. The regions' coal mines produced large quantities of bituminous coal, which was well-suited for use in the steel-making process. The coal was used both as a fuel to power the steel mills and as a raw material in the production of coke, a substance essential for the smelting of iron ore into steel.

28 Martin B. Leisser

1845–1940 Pittsburgh, PA

Boyd's Hill, 1892

Oil on Academy Board

Proceeds from the Antique and Fine Arts Auction Benefit III, 1984.45

29 Martin B. Leisser

1845–1940 Pittsburgh, PA

A View of Pittsburgh (Painted from the Window of Dolph Adam's House, Boquet Street), 1913

Oil on Academy Board

Museum Purchase with the proceeds from the Antique and Fine Arts Auction Benefit III Directors Discretionary Fund, 1984.44

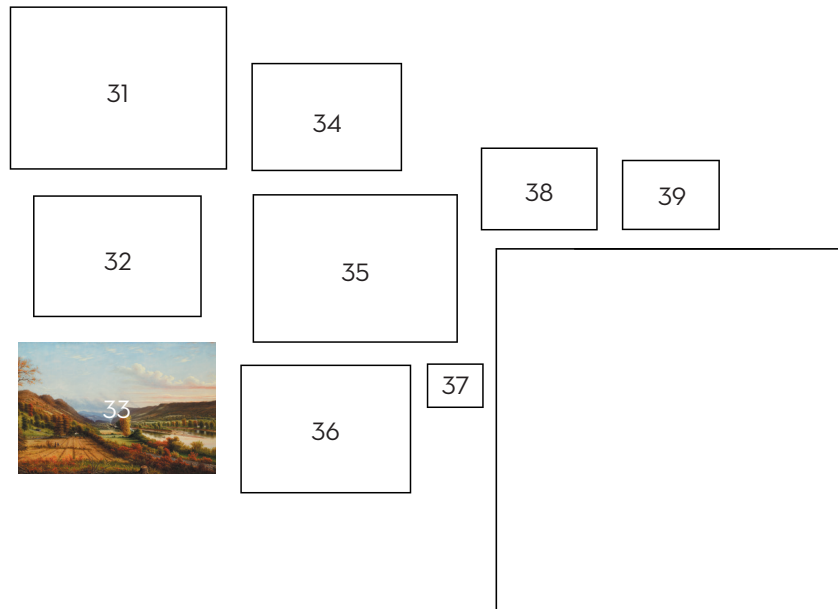
30 Everett Longley Warner

Vinton, IA 1877–1963 Bellows Falls, VT

Monongahela River, around 1941

Oil on canvas

Donated by Frances W. Moore in Honor of Frances R. and Charles B. Walton, 2000.30



31 George Hetzel

Hangviller, France 1826–1899 Pittsburgh, PA

On the Conemaugh, 1866

Oil on canvas

Gift of the Women's Committee, 1987.7

32 Alfred S. Wall

Mount Pleasant, PA 1825–1896 Pittsburgh, PA

Late Autumn in the Woods, date unknown

Oil on canvas mounted on board

Gift of the Westmoreland Society and the Women's Committee in Honor of their 50th Anniversary Year, 2010.14

33 William Coventry Wall

Oxford, England 1810–1886 Pittsburgh, PA

View Along the Allegheny Near Aspinwall, PA (Tracks Along the River), 1867

Oil on canvas

Gift of Jack and Suzanne Shilling and Family, 2008.136

Wall's painting depicts a section of the Allegheny River near the current location of the Highland Park Bridge that connects Pittsburgh's Highland Park and the suburb of Aspinwall. In order to create this artwork, the artist positioned himself on the outskirts of Sharpsburg, facing upstream towards the area that is now Aspinwall. The river features an island called Six Mile Island, which still exists today, although both the island and the surrounding landscape have undergone significant transformations. This painting was completed a year before the Pennsylvania Steel Company commenced its operations, which dramatically impacted both the region's environment and economics over the next century.

34 Emil Bott

Württemberg, Germany 1827–1908 Pittsburgh, PA

Beaver Falls, PA, 1854

Oil on canvas

Gift of the Thomas Lynch Fund, 1981.26

35 George Hetzel

Hangviller, France 1826–1899 Pittsburgh, PA

Two Young Fishermen in a Summer Landscape, 1867

Oil on canvas

Gift of the Westmoreland Society, 2000, 2001.8

36 William Coventry Wall

Oxford, England 1810–1886 Pittsburgh, PA

On the Monongahela, 1860

Oil on canvas

Gift of Dr. and Mrs. Robert J. Hudson, 1976.9

37 Joseph Ryan Woodwell

1843–1911 Pittsburgh, PA

Farm Scene, around 1889

Oil on canvas mounted on Masonite

Gift of the Mary Marchand Woods Memorial Fund. Frame generously funded through Your Art Needs You! Exhibition (2013) by Mr. and Mrs. John McCaskie, 1959.15

38 Joseph Ryan Woodwell

1843–1911 Pittsburgh, PA

Farmhouse at Scalp Level, date unknown

Oil on canvas

Gift of the Mary Marchand Woods Memorial Fund, 1959.24

39 George Hetzel

Hangviller, France 1826–1899 Pittsburgh, PA

Farmhouse at Slippery Rock, PA, 1889

Oil on canvas

Gift of the Mary Marchand Woods Memorial Fund, 1986.176