



“Mother and Two Children” by Mary Cassatt (American, 1844-1926), Paris, circa 1905, oil on canvas, 37½ by 37½. Anonymous Gift, 1979.



“Self-Portrait” by Mary Regensburg Feist (American, 1914-2014), 1937, oil on canvas, 34 by 28 inches. Gift of the Thomas Lynch Fund and Museum Purchase.



“White Dog Standing on Victorian Sofa,” unknown, 1875, oil on panel, 20 by 23¾ inches. Gift of William Hartlep Evans.

Westmoreland Museum of American Art –

65 Artists, 65 Years: An Anniversary Exhibition



“Shepherd and his Flock” by Alfred Bryan Ball (American, 1861-1935), 1900, oil on canvas mounted on board, 19½ by 29½ inches. Gift of Mr and Mrs John Barclay Jr.



“Andy Everson, Artist, Citizen of the K’omoks First Nation” by Will Wilson (Native American, b 1969), 2017, acrylic faced LightJet print from wet plate collodion scan, 50 by 40 inches. Gift of the William W. Jamison II Art Acquisition Fund.



“The Pioneer” by Stephen Towns (American, b 1980), 2020, oil, acrylic, fabric, buttons, Bristol paper, mica flakes, graphite, glitter and charcoal on panel, 40 by 30 inches. Gift of the William W. Jamison II and the Thomas Lynch Art Acquisition Fund.

GREENSBURG, PENN. — Having first opened to the public in 1959, The Westmoreland Museum of American Art is celebrating its 65th anniversary this year. To mark this milestone, the museum presents “65 Artists, 65 Years: An Anniversary Exhibition.” Exhibiting works by 65 artists from the museum’s collection, this exhibition pays tribute to these artists and their work, while also highlighting important points in The Westmoreland’s history and presenting commentary from community members and local artists on the museum’s impact. The exhibition is on view through September 8.

“As we celebrate the 65th anniversary of our museum and reflect on our rich history, I am struck by how far we have come and the profound impact The Westmoreland has had on our community. To commemorate this anniversary, we have planned a spectacular exhibition that showcases some of the finest artworks from our collection as well as pieces that have rarely been exhibited. We hope this exhibition serves as a celebration of our past, a recognition of our present and an opportunity to consider our future,” remarked Dr Silvia Filippini-Fantoni, PhD, the museum’s Richard M. Scaife director and chief executive officer.

An experimental, responsive



“Young Diana” by Janet Scudder (American, 1869-1940), 1910, bronze with green and brown patina. Gift of Dr Michael L. Nieland, 2018.

and self-reflective take on The Westmoreland’s permanent collection, “65 Artists, 65 Years” presents artworks from well-known artists, such as Mary Cassatt, John Kane and Thaddeus Mosley, as well as lesser-known figures, including Alex Fletcher and Elijah Pierce. Organized as a timeline with thematic interludes, the exhibi-



“Black Sheep” by Sophie Glenn, 2020, painted and rusted steel and hand-spun steel wool. Courtesy of the artist.

tion starts with a retrospective look at the museum’s inaugural exhibition, “250 Years of Art in Pennsylvania,” which presented some of the first artworks acquired for the collection. Sec-

tions that follow bring to light key moments in the museum’s story, such as the acquisition of multiple artworks by a single artist that provide insight into their development and body of work. For example, The Westmoreland has nearly 50 artworks each by path-breaking women artists Dorothy Lauer Davids and Rachel McClelland Sutton.

Additionally, the exhibition celebrates the pivotal role played by transformative gifts of art in defining the museum’s identity and fostering its growth. In one instance in 2008, with the acquisition of more than 200 fraktur collected by area residents Joy and David Brocklebank, The Westmoreland became home to the most historically significant examples of this tradition in the country, preserving the stories of countless early Pennsylvanians.

The exhibition ends with the importance of artist and community voices in shaping The Westmoreland’s path forward. This concluding section, named “A

Museum of the People,” provides a dedicated space for community engagement where individuals connected to The Westmoreland share their stories of the museum and visions for its future. Museum visitors are encouraged to contribute their comments to add to this conversation.

“Every big anniversary offers an opportunity for reflection, and at 65 years we are thinking about our role and responsibility to foster new conversations that center artistic expression, underrepresented perspectives and the interconnectedness of American stories. This is an open-ended look at 65 years of art, culture and community at The Westmoreland,” offered chief curator Jeremiah William McCarthy.

The Westmoreland Museum of American Art is at 221 North Main Street and is open with free general admission Wednesday through Sunday from 10 am to 5 pm. For information, www.thewestmoreland.org or 724-837-1500.