

PUTT-A PALOOZA

ART INSPIRED MINI GOLF



THE WESTMORELAND
MUSEUM of AMERICAN ART

Overview

Bring the fun and excitement of a one-of-a-kind mini golf course to your venue! This expertly designed nine-hole course provides a playful way for visitors of all ages to engage directly with remarkable works of American art through an entertaining interactive experience.

To create the course, The Westmoreland collaborated with artist duo A Couple of Putts, whom specialize in designing unique mini golf holes inspired by art and other subject matter. They have worked with clients around the country and even internationally, including the Cranbrook Art Museum in Michigan, Walker Art Center in Minnesota, the Tasmeeem Doha Festival in Qatar, Sparkle City Mini Putt in South Carolina, and Newfields in Indiana.

Nine different works of art served as the inspiration sources for the holes on this course, with an image of the artwork and interesting information about it featured at each hole as part of the course signage. Every work of art has a great story to tell, all connecting to American history.

Images of the hole designs and artwork inspirations are included on the following pages.

Generously supported by

Art Bridges

**THE COMMITTEE FOR
THE WESTMORELAND**

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THE HEINZ ENDOWMENTS
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Westmoreland County
Tourism Grant Program

Mini Golf Experience Details

Mini-Golf Holes and Equipment

The experience includes nine expertly designed, art-inspired mini-golf holes and related equipment, including clubs, golf balls, and accompanying club and ball holders.

Interpretation (provided as digital, print-ready files)

- Putt-a-palooza title graphic, introductory text, course rules, and hole signage
- Images and extended label text for the artworks that inspired the holes
- Two versions of course scorecards, one with optional trivia activity
- Trivia labels for each hole

Space

3,000 square feet (indoors)



Scheduled Venues

June 5–August 30, 2026

September 2026 to April 2027

The Westmoreland Museum of American Art,
Greensburg, PA

Children’s Museum of Pittsburgh, PA

Availability

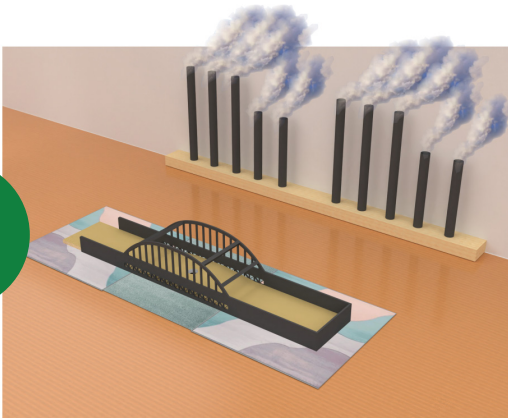
Starting from May 2027

Participation Fee

\$30,000 plus shipping (to and from venue)

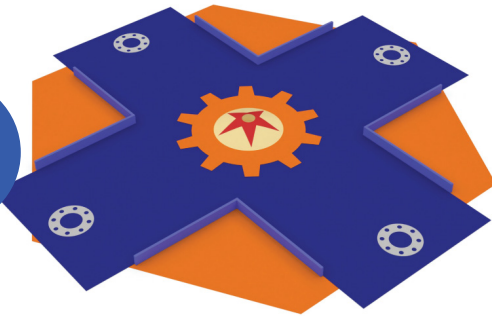
Course Hole Designs & Artwork Inspirations

HOLE
1



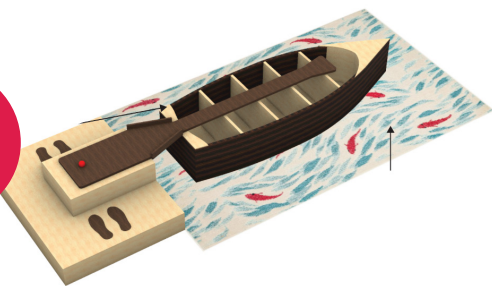
Haley Lever
Allegheny River, around 1923

HOLE
2



Francis Komperda
Portrait of Mike Kessel,
around 1938-40

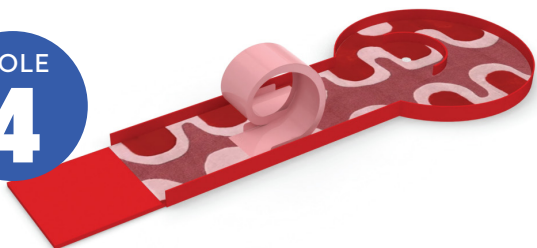
HOLE
3



Henry Ossawa Tanner
The Miraculous Haul of Fishes, around 1913-1914

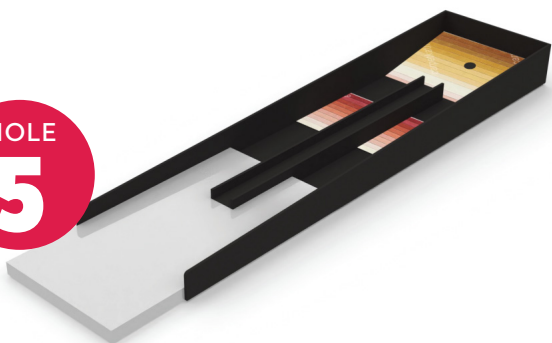
Course Hole Designs & Artwork Inspirations

HOLE
4



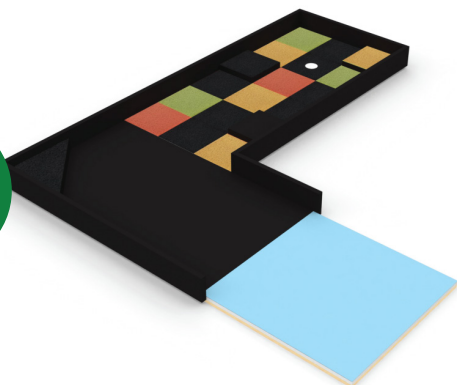
Dale Chihuly
Chandelier, 1995

HOLE
5



Marie Watt
Skywalker Greets Sunrise, VI, 2021

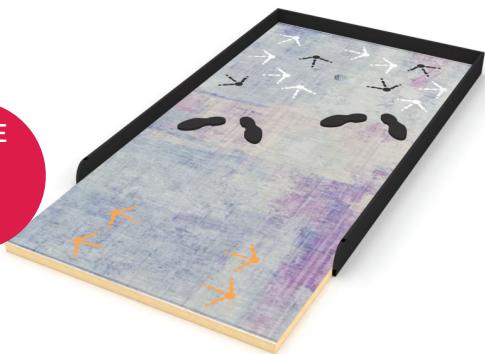
HOLE
6



Clementine Hunter
Black Matriarch, around 1970s

Course Hole Designs & Artwork Inspirations

HOLE
7



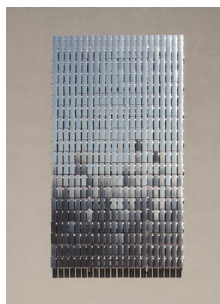
Paul Warhol
Paul and Andy, 1990

HOLE
8



George Sosnak
Pittsburgh Pirates, featuring Harold "Pie" Traynor, Bill Mazeroski, and Roberto Clemente, 1978

HOLE
9



Tim Prentice
Windframe, 2015

About The Westmoreland

Located 35 miles east of Pittsburgh in Greensburg, PA, The Westmoreland Museum of American Art offers a place to share compelling and meaningful cultural experiences that open the door to new ideas, perspectives and possibilities. An AAM-accredited institution, The Westmoreland was established in 1949 through a bequest from Mary Marchand Woods, a Greensburg resident who wanted her community to have an important cultural institution, and opened to the public ten years later in 1959. The opening in 2015 of Ennead Architects' nearly 45,000 square ft. renovation and expansion of the Museum was recognized in 2018 as the best designed museum in Pennsylvania by *Architectural Digest*.



The Westmoreland's collection balances historical artists, such as Mary Cassatt, Winslow Homer, John Singer Sargent, and Henry Ossawa Tanner, with leading modern and contemporary artists like Donald Judd, Sol LeWitt, Stephen Towns, Mickalene Thomas, and Will Wilson. The Museum is dedicated to expanding narratives of American art and is one of the few museums in the region that has no admission fee. The Museum has organized a dynamic suite of national tours—for example, most recently, *Picturing America: Signature Works from The Westmoreland Museum of American Art*, *Simple Pleasures: The Art of Doris Lee*, *Stephen Towns: Declaration & Resistance*, *Frank Lloyd Wright's Southwestern Pennsylvania*, and *Anila Quayyum Agha: Interwoven*.

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